

PRO Pourable Opaque Paints

Please Read Directions Carefully Before Starting

The PRO Pourable Opaque Paints are great for either pouring on a tray and printing your fabric or making gel plate prints. When you pour the paints, they blending into cells of color that look marbled when printed on sheer fabrics. Please keep in mind that these are opaque colors, which have a block out in them to hide the color of the fabric on which they are applied. Their consistency is thicker than our PRO Silk and Fabric Paint, yet thinner than our PROfab Opaque Textile Paint. All colors are water-based, non-toxic and inter-mixable. Heat setting is necessary for permanence. For additional information, visit our website at www.prochemicalanddye.com.

- ✘ Wear rubber gloves, apron or old clothes.
- ✘ Utensils used for dyeing should never be used for food preparation.

Stir paints well before using.

Supplies

PRO Pourable Opaque Paints

Fabric: sheer, lightweight silk or cotton or sheer non-wovens

Disposable Gloves

Shallow plastic tray that is slightly bigger than the size of your fabric and a plastic cup or a Gel Plate with assorted tools to create patterns on the gel plate

Newspaper

Plastic to cover table

Procedure

1. Apply your paint. There are two fun ways of working with these paints: on a shallow plastic tray or a gel plate.

A. Plastic tray: Pour your chosen colors in layers in a small plastic cup. Do not stir them together! Then pour the paints onto the plastic tray. Rotate the tray in numerous directions until the colors create the desired pattern with cells of colors. Lay the sheer fabric or non-woven on top of the paint, allowing the fabric to absorb the paint. Lift the fabric up and place it right side up on a piece of clean newsprint or newspaper that is at least 6 months old. Once the paper has absorbed most of the excess paint, move the fabric to a piece of plastic, allowing it to dry overnight. Do not touch the painted surface until it is completely dry.

B. Gel print: Pour a few thin lines of different colors on your gel plate and then use a small brayer to evenly spread the paints evenly on the surface. Try not to apply too much paint. Manipulate the colors until you have the desired pattern using a variety of tools like a chop stick, wood blocks, rubber tools for use with the Gel plate, or even bubble wrap. Then take your fabric and lay it on top of the paints and press it evenly to pick up the colors. Lift the fabric off the surface of the gel plate, place it printed side up on a sheet of plastic and allow to dry.

2. Heat set fabric paint. After applying paint to fabric, air dry thoroughly and heat set using one of the four methods outlined below.

- Iron at the hottest setting appropriate for your fabric from the back side for 5 minutes *OR* place a clean dry cloth over the front of the design and iron for 5 minutes. Do not use steam. Keep the iron moving to prevent scorching.
- In commercial clothes dryer for 45 to 60 minutes or in a home clothes dryer for 60 to 90 minutes. Use the hottest setting on the dryer.
- Screen printers dryer for 1 ½ minutes set at 350°F (180°C).
- Loosely roll fabric between layers of unprinted newsprint and place in a dry oven for 2 to 3 minutes at 350°F (180°C).

3. Do not wash for 10 to 14 days after fabric is heat set. Wash fabric with lukewarm water, gentle agitation and mild detergent. If patterned item is a garment, turn it inside out for washing.

CAUTION: Colors are water-based so they will readily wash off hands. However, these are intense colors and will stain many types of plastics such as Formica counter tops. Work on plastic covered with newspaper.