Welcome to PRO Chemical & Dye!

We’d like to thank you for your interest in our company and hope you find our catalog helpful and informative. We have more than 45 years of experience in the mail order business and believe our success comes from putting you, our customer, first.

The objectives of PRO Chemical & Dye reflect founders Adelle and Don Wiener’s professional interests, their desire to encourage creativity and exploration of textile design, and to educate. PRO Chemical & Dye’s mission can be summarized in three words: Quality, Education, and Service.

We welcome your suggestions. If you’re pleased with what we offer, we’d love to hear about it. But more important, if we have disappointed you in any way, or have ideas about how we can improve our products or service, please let us know. You can reach a Customer Service Representative at 508-676-3838 or email us at promail@prochemical.com.

We invite you to visit our website: www.prochemicalanddye.com
You will find lots of information. Check out our Monthly Specials!!!

The information contained herein is, to the best of our knowledge, true and accurate, but all recommendations or suggestions are made without guarantee, since the conditions of use are beyond our control. There is no implied warranty of merchantability or fitness for purpose of the product/products described herein. The observance of all legal regulations and patents is the responsibility of the user. The dyes and chemicals listed herein are warranted fresh. All products with a scheduled shelf life are packaged to order. You are guaranteed fresh supplies whether you order 2 ounces or a full 110 pound drum.

Our repackaging division packages for resale under Private and Industry labels. Call for quotes on orders requiring industrial quantities.

Our answering machine at (508) 676-3838 is open 24 hours a day, seven days a week. In case we are out, just leave your name, number and message on our answering machine. We will get back to you as soon as possible. Orders are usually shipped within one to three working days.

Thank You!
The PRO Chemical & Dye Family!

Revised: January 21, 2020
## Product and Use Chart

<table>
<thead>
<tr>
<th>Fiber to dye</th>
<th>Products you can use</th>
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<tbody>
<tr>
<td>cotton, linen, viscose</td>
<td><strong>PRO MX Reactive Dye</strong> page 3-5</td>
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<tr>
<td>rayon, silk, Tencel,</td>
<td><strong>Sabracron F Reactive Dye</strong> page 6</td>
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<tr>
<td>bamboo or any other plant fiber</td>
<td><strong>Vat Dye</strong> page 11</td>
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<tr>
<td></td>
<td><strong>Indigo</strong> page 12</td>
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<tr>
<td>wool, silk, angora,</td>
<td><strong>WashFast Acid Dye</strong> page 8</td>
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<tr>
<td>mohair, nylon, soy silk</td>
<td>(also known as Nylomine Dyes)</td>
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<tr>
<td>or any other animal or protein</td>
<td><strong>PRO One Shot</strong> page 10</td>
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<tr>
<td>fiber</td>
<td><strong>Sabraset Dye</strong> page 10</td>
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<td></td>
<td><strong>Color It! by G&amp;K Craft</strong> page 15</td>
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<tr>
<td></td>
<td><strong>Indigo</strong> page 12</td>
</tr>
<tr>
<td>polyester, nylon,</td>
<td><strong>PROSperse Disperse Dye</strong> page 11</td>
</tr>
<tr>
<td>acrylic, acetate rayon</td>
<td><strong>Transperse Transfer Printing Dyes</strong> page 11</td>
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<tr>
<td>and ingeo (corn fiber)</td>
<td><strong>PROfab Textile Paint</strong> pages 18-19</td>
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<td></td>
<td><strong>Color Concentrates</strong> page 20</td>
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<td><strong>PRO Silk &amp; Fabric Paints</strong> page 19</td>
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<td><strong>Pebeo Setacolor</strong> page 20</td>
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<td><strong>Pebeo Setsasilk</strong> page 22</td>
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<td><strong>Setaskrib+ Opaque Markers</strong> page 22</td>
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<td><strong>Fabrico Fabric Markers</strong> page 22</td>
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<td></td>
<td><strong>Marbling Colors</strong> page 23</td>
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<td>Upholstered furniture</td>
<td>Fabric must be able to be removed in order to be dyed</td>
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<tr>
<td>Wedding gowns</td>
<td>Often a mixture of fibers - not recommended</td>
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**COVER IMAGE:** Shibori and Pre-reduced Indigo

**1-800-2-BUY-DYE (800-228-9393)**

**Orders and order status inquiries** -
- Monday–Friday 8:30AM – 5PM (Eastern Time)

**For technical assistance,** call **1-508-676-3838** or
- Email: labsupport@prochemical.com
- Fax: **1-508-676-3980**

**General email:** promail@prochemical.com
Lab & Tech Services
We staff a fully equipped textile laboratory and offer the following services. Please contact us regarding any information or services which are not listed below.

General Technical Assistance
If you have questions about product use or are experiencing problems please contact us. We attend to each inquiry as quickly and detailed as possible on a first come first serve basis, with never a service charge. Reach us by phone at 1-508-676-3838 Monday through Friday 8:30am - 5:00pm (Eastern Time), via fax at 1-508-676-3980 24 hours a day, or via email at: labsupport@prochemical.com

Color Matching
Let us share our color library with you. We’ll happily suggest a starting formula at no charge. You must send us a color swatch to match. It can be on fabric or paper and is very important that you include the fabric type you are dyeing. Our PRO MX shade library is dyed primarily on cotton.
If you need an exact color match, we can do that also. We must have a sample of your desired color and the cloth that you are planning to dye, in order to complete the actual color matching in the lab. We charge for this service and the matched color must be purchased in 5 pound quantities or larger. Please call for further details.

Lectures and Workshops
Our Technical Staff is available to speak for industrial, scholastic and non-profit groups. Lecture and workshop fees vary, depending upon the type of group, length and content. We offer a wide range of topics to meet the interests of your group. Some topics include, but are not limited to: dye chemistry and specific techniques on dyeing and painting, immersion dyeing with PRO MX Reactive Dye and WashFast Acid Dye, Dye Painting, and Indigo Dyeing. Additional topics can be discussed on request.

Manuscripts
Let our technical staff proof read your manuscripts for technical information and review your video or script for technical accuracy.

For technical assistance call 1-508-676-3838 or e-mail us at labsupport@prochemical.com

Visiting Artist Workshops
Register Early To Avoid Disappointment
Decisions need to be made two months prior to the scheduled dates
Our workshops are held in Fall River, Massachusetts, at our facility which is air-conditioned.
For quick registration, visit us online at: www.prochemicalanddye.com OR call us at 1-800-2-BUY-DYE
For more details, please email workshops@prochemical.com

2020 Visiting Artist Workshops
April 23-24 Vicki Jensen   Getting Started with MX Dyes
May 11-15 Carol Soderlund   Color Mixing for Dyes
May 18-22 Carol Soderlund   Layers Upon Layers
June 10-12 Susan Brubaker Knapp   Wholecloth Painting from Original Photos
July 13-17 Kerr Grabowski Deconstructing Nature
August 5-7 Sarah Ann Smith   Exploring Paint on Cloth
August 10-14 Carol Anne Grotrian Indigo Shibori: Beyond Blue
August 17-21 Jane Dunnewold Large-format Botanical Printing
August 24-28 Cheryl Rogers-Tadevich   Batik using MX Dyes and Indigo
September 14-18 Betty Busby Resist!
September 21-22 Jorie Johnson Felted Jewelry
September 23-25 Jorie Johnson Felted Hats/Berets
October 5-9 Pat Pauly Go Big, Go Bold: Prints Galore
October 19-21 Lisa Walton Permission to Play
October 22-23 Vicki Jensen Get Started Dyeing Wool and Animal Fibers

Visit our web site at www.prochemicalanddye.com for further information on these workshops.
PRO MX Reactive Dye
(for cotton, silk, rayon, linen, bamboo & Tencel)

Easy, versatile, permanent, and the most popular of all our dyes, PRO MX Reactive Dyes (Procion) dye cellulose fibers — plant-based fibers such as cotton, linen, ramie, hemp, viscose rayon, jute, paper, wood, basket reed, and even silk — at room temperature, 75 to 95°F (24 to 35°C).

With a different procedure, these dyes also work on protein fibers (wool). They do not dye synthetics. Colors range from delicate pastels to dark shades depending upon the amount of dye used. They are completely inter-mixable and have excellent wash and light fastness.

Two ounces (58 grams) of dye will color approximately 3 pounds (1362 grams) or 14 yards (12.7 meters) of cotton muslin to a medium shade in a solid shade dye bath or 12 T-shirts for tie dye. Store mixed PRO MX Reactive Dyes in liquid form (without fixative) for four to five days at room temperature.

Giving a Tie Dye T-Shirt party?

Party Pack for 25 shirts
Kit contains: 30 grams each of Sun Yellow MX108, Fuchsia MX308, Brightest Blue MX404, 570 gm of Soda Ash, 454 gm Urea, 4oz Synthrapol LF, 3-16oz Squeeze bottles, 100 Rubber Bands, 12 pairs of Medium Disposable Vinyl Gloves, 3 Dust Mist Masks and directions.... $24.95 Ship Weight 4 lbs.

Party Pack for 50 shirts
Kit contains: 30 gm each of Sun Yellow MX108, Fuchsia MX308, Brightest Blue MX404, Turquoise MX410, Brightest Green MX 711, Reddish Purple MX 804, 1135 gm of Soda Ash, 908 gm Urea, 8oz Synthrapol LF, 6-16oz Squeeze bottles, 200 Rubber Bands, 25 pairs of Medium Disposable Vinyl Gloves, 3 Dust Mist Masks & three sets of directions.... $49.95 Ship Weight 8 lbs.

Party Pack for 100 shirts
Kit contains: 60 gm each of Sun Yellow MX108, Fuchsia MX308, Brightest Blue MX404, Turquoise MX410, Brightest Green MX711, Reddish Purple MX804, 2270 gm of Soda Ash, 1816 gm Urea, 16oz Synthrapol LF, 12-16oz Squeeze bottles, 400 Rubber Bands, 50 pairs of Medium Disposable Vinyl Gloves, 6 Dust Mist Masks and six sets of directions.... $71.95 Ship Weight 16 lbs.

Suggested Auxiliaries: (see page 13)
Solid Shade Dyeing: PRO Dye Activator, Synthrapol
Printing or Painting: PRO Dye Activator, PRO Print Paste Mix F & SH, Urea, Synthrapol
Tie Dyeing: PRO Dye Activator, Urea, Synthrapol

PRO MX Tie-Dye Kit:
(Dyes 10-12 T-shirts)
15 grams of: Sun Yellow 108, Fuchsia 308, and Blue 404, Urea, Soda Ash, Synthrapol LF, 3 x 8 oz. Squeeze Bottles, 1 dust mist mask, 50 rubber bands & 3 pair of disposable gloves.
TDKIT .... PRO Tie-Dye Kit .... 13.95
SHIP WEIGHT .... 2.5 pounds

PRO MX Autumn Blend
6 Dye Sampler Kit
(Solid Shade Dyeing)
One 10 gram jar of each color: Tangerine MX112, Turkey Red MX320, Chocolate Brown MX 511A, Rust Brown MX5213, Loden MX7157, Eggplant MX825, 114grams PRO Dye Activator, ½ oz. Synthrapol and Directions.
SMXABB ...... Autumn Blend Sampler .........10.95
SHIP WEIGHT ...... 2 pounds

PRO MX Reactive 6-Dye Sampler:
(Solid Shade Dyeing)
One 10 gram jar of each color: Sun Yellow 108, Mixing Red 305, Mixing Blue 402c, Cotton Black 602A, Leaf Green 700N, & Purple 804, PRO Dye Activator, Synthrapol, and directions.
SMX ...... Six Dye Sampler ..... 10.95
SHIP WEIGHT ...... 2 pounds

PRO MX Reactive Dye
Sampler: (Solid Shade Dyeing)
One 20 gram jar of each color: Yellow 108, Fuchsia 308, Blue 404, PRO Dye Activator, PRO Print Paste Mix SH, Urea, Synthrapol & directions.
SSCMX ...... Dyeing Kit ...... 10.95
SHIP WEIGHT ...... 2 pounds

Rainbow Gradation Dyeing Kit
✔ Dyes 30 fat eighths (9" x 2")
✔ Fun, easy process using very little water
✔ No big buckets - just small plastic cups

Each kit contains: 3 colors of MX Reactive Dye, PRO Dye Activator, Soften It! and Synthrapol.

Please specify color name when ordering.

6DKGREY Shades of Grey - assortment of greys
6DKBLUE Out of the Blue - assortment of blues
6DKLEAVES Pile of Leaves - golds, browns
6DKFLOWER Flower Garden - bright yellow, greens, blues, purples and reds
6DKSEASONS Change of Seasons - soft greens, blues, purples and oranges
6DKFIERY .... Fiery Blend - reds, oranges and yellows
6DKRAINFOREST - Rain Forest - yellow greens, greens and blue greens
6DKPRISM ...... Prism - bright color wheel
6DKSTONES ..., Stones & Shells - browns, greys and light pinks
6DEARTH ... Earthy Blend - warm oranges, deep purples and warm greens
6DKDESERT ...... Painted Desert - olives, terra cotta, and purples
6DKTUTTI .... Tutti Frutti - pastel color wheel
6DKSEASKY ... Sea & Sky - aqua, blues, pinks, & purples
6DKAUTUMN...... Autumn Blend - reds, oranges, golds, and greens
6DKPURPLE...... Purple Passion - reddish & bluish purples

6DK ... Rainbow Gradation Dyeing Kit ... 7.95
SHIP WEIGHT .... 1.25 pounds

During warm summer months, we recommend mixing new dye solution every 1-2 days.

Prices subject to change without notice.
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<th>8 oz</th>
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Direct Application, Tie Dye, Home Washing Machine Dyeing
dye in liquid form.

Store mixed Sabracron F Reactive Dyes in liquid form (without
approximately 3 pounds or 14 yards (13 meters)
Colors range from delicate pastels to vibrant shades and are
protein fibers
warmer temperature, 105°F

Solid Shade Dyeing

Suggested Auxiliaries: (see page 13)

Solid Shade Dyeing

Printing or Painting

PRO Dye Activator
Urea

PRO Print Paste Mix SH or F
Synthrapol

Sabracron F Reactive Dye
(for cotton, silk, rayon, linen & bamboo)
These dyes are similar to the PRO MX dyes, but work at a slightly
warmer temperature, 105°F to 120°F (40° to 50°C). They also dye
protein fibers -- wool and silk -- using acid at a boil or with steam.
Colors range from delicate pastels to vibrant shades and are
completely intermixable. Two ounces (56 gm) of dye will color
approximately 3 pounds or 14 yards (13 meters) of cotton muslin to a
medium shade in a solid shade dye bath or 12 T-shirts for tie dye.
Store mixed Sabracron F Reactive Dyes in liquid form (without
fixative) for two weeks at room temperature. This makes them a ideal
choice for production dyers and school programs that prefer to store
dye in liquid form.

Directions available for: Solid Shade Dyeing, Gradation Dyeing,
Direct Application, Tie Dye, Home Washing Machine Dyeing

Page 6
Yarn Painting Dye Kits - Superwash Sock Yarn and Worsted Weight

Available in 7 palettes, these kits will guide you through the process of using WashFast Acid Dyes to produce variegated dyed wool yarn for knitting. The sock yarn kit contains enough yarn to make a pair of socks, lace scarf or small shawl. The worsted weight kit contains enough yarn to make a pair of mittens and hat or a nice full length scarf.

Color Palette Choices:
- Cool Palette (Sun Yellow, Magenta, Brilliant Blue)
- Warm Palette (Golden Yellow, Bright Red, National Blue)
- Red Palette (Bright Red, Fuchsia, Poppy Red)
- Blue Palette (Colonial Blue, Navy, Lavender)
- Green Palette (Avocado, Mallard Green, Leaf Green)
- Purple Palette (Raspberry, Deep Purple, Purple)
- Neutral Palette (Chestnut, Mouse Grey, Black)

Each kit is $20.95

To order use the following item codes:
- Superwash Sock: SSYPNEUTRAL, SSYPPURPLE, SSYPGREEN, SSYPBLUE, SSYPRED, SSYPWARM, SSYPNEUTRAL
- Worsted Wool: SWYPNEUTRAL, SWYPPURPLE, SWYPGREEN, SWYPBLUE, SWYPRED, SWYPWARM, SWYPNEUTRAL

Color It! by G&K Craft

Dye for Doll Hair (for wool, mohair, and nylon)

Easy to use! Each packet contains 5 grams of dye powder and will dye 4 ounces (115 gm) of doll hair.

Item
- Code Color
  - CTO1 Pale Blonde
  - CTO2 Goldilocks
  - CTO3 Golden Blonde
  - CTO4 Strawberry Blonde
  - CTO5 Caramel
  - CTO6 Spiced Cranberry
  - CTO7 Mocha Java
  - CTO8 Burnt Brown
  - CTO9 Ebony
  - CTCC Color It! Color Chart $3.50

All colors of Color It! ........ 2.99

SHIP WEIGHT ............. 0.125 pounds

NEW! PRO Sun Printing Paints

The Sun Printing Paints are easy to use, non-toxic, water-based pigments that work beautifully in the Sun Printing process. Available in 20 concentrated, intermixable colors. The best part is that they are ready to use right from the bottle. They are compatible to Pebeo Setacolor Light Fabrics/Transparent Paints and you do not have to dilute our paints with water. They are already at that perfect consistency.

Sun Printing Kit: Contains 12 assorted colors marked by an * in 1/2 bottles, 3 ounces of Star Burst Salt and directions.

Item
- Code Color
  - SP10* Sunny Daze
  - SP11* Marigold
  - SP20 Orange Sherbet
  - SP21 Desert Sand
  - SP22* Strawberry Fields
  - SP40* Perfect Sky
  - SP41* Tropical Water
  - SP42 Tranquility

SPKIT Sun Printing Kit .... 15.95

SHIP WEIGHT .... 1.25 lbs.

PRO Sun Printing Color Card SPCC 6.00

Fabrico Fabric Markers

Use Versa Craft (Fabrico) on a variety of surfaces such as fabric, paper, wood, leather, unglazed ceramic, paper mache and shrink plastic. We are offering 22 colors, the markers feature both a brush and bullet tip, specifically designed for smooth ink flow. We recommend heat setting for added permanence.

Item
- Code Color
  - FMLP-106 Lipstick Pink
  - FMGA-110 Green Apple
  - FMYL-111 Lemon Yellow
  - FMTA-112 Tangerine
  - FMPR-114 Poppys Red
  - FMCP-115 Cherry Pink
  - FMPP-116 Peony Purple
  - FMUL-118 Ultramarine
  - FMCB-119 Cerulean Blue
  - FMTL-120 Tropical Lagoon
  - FMSS-122 Spring Green
  - FMGA-125 Garnet
  - FMMB-162 Midnight Blue

Each marker is $3.95

SHIP WEIGHT ........ 0.46 lbs.
### PRO WashFast Acid Dye
(also known as Nylome Dyes)
(for silk, wool, angora, mohair, soy silk & nylon)

Dyes protein fibers -- animal fibers like wool, silk, angora, mohair, alpaca, and nylon. All colors intermix well. Substitute ammonium sulfate (for pastel to medium shades) or citric acid crystals (for pastel to dark shades) for Acetic Acid 56% without the odor. Dyes must be dissolved in boiling water. Apply at a boil for solid shade dyeing and steam set when printing, hand painting, or rainbow dyeing. Two ounces (58 grams) of dye powder will dye 12 pounds (5.5 kilograms) of wool to a medium shade.

**Directions available for:** Solid Shade Dyeing, Rainbow Dyeing, Direct Application, Carpet Dyeing, Silk Flowers & Feathers, Dyeing Wood & Natural Materials, Steaming.

**Suggested Auxiliaries:** (See page 13) Ammonium Sulfate -or- Citric Acid Crystals, Synthrapol, Common Salt -or- Glauber Salt

*Light fastness poor for these colors only.*

**Price per pound**

*Pure manufactured color*

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WASHFAST DYE SAMPLER KITS!!!

PRO WashFast Acid Dye Sampler - Warm Palette:
SWFAW .... PRO WashFast Acid Dye Sampler - Warm Palette.....6.95

PRO WashFast Acid Dye Sampler - Cool Palette:
SWFAC .... PRO WashFast Acid Dye Sampler - Cool Palette......6.95

PRO WashFast Acid Dye Sampler:
SWFA .... PRO WashFast Acid Dye Sampler ..........................................................10.95

Springtime
SWFSPR ............. Springtime WashFast Dye Kit .............................................. 10.95

Summertime
SWFSUM .......... Summertime WashFast Dye Kit .............................................. 10.95

Autumn
SWFAUT ............. Autumn WashFast Dye Kit .................................................... 10.95

Winter Holiday
SWFWIN ............ Winter Holiday WashFast Dye Kit ..................................... 10.95

Desert
SWFDDES.......... Desert WashFast Dye Kit ....................................................... 10.95

Earth
SWFETH .......... Earth WashFast Dye Kit ......................................................... 10.95

Fire
SWFFRE .......... Fire WashFast Dye Kit .............................................................. 10.95

Sky
SWFSKY .......... Sky WashFast Dye Kit .............................................................. 10.95

Angry
SWFARG .......... Angry WashFast Dye Kit ......................................................... 10.95

Berries
SWFBER .......... Berries WashFast Dye Kit ....................................................... 10.95

Camouflage
SWFCAM .......... Camouflage WashFast Dye Kit ....... 10.95

Forest
SWFFOR .......... Forest WashFast Dye Kit ............. 10.95

Jewels
SWFJEW .......... Jewels WashFast Dye Kit .............. 10.95

Roya1
SWFROY .......... Royal WashFast Dye Kit ..................... 10.95

PLEASE VISIT OUR WEBSITE FOR MORE DETAILS:
www.prochemicalanddye.com

Dyes for Wool, Silk, Nylon and Other Animal Fibers/Starter Kits

PRO One Shot
(for silk, wool, angora, mohair, soy silk & nylon)

Convenient, professional dye for protein fibers — animal fibers like wool, angora, silk, nylon, mohair, and alpaca. Complete in one jar. Nothing to measure. Just add boiling water to dissolve the dyes. Add to dye bath and boil. One three ounce jar dyes two pounds (900 gm) of yarn or fabric.

Directions available for: Solid Shade Dyeing and Rainbow Dyeing.

One Shot Sampler: One 1 ounce jar of each color: OS16, OS38, OS41, Synthrapol and directions.
SOS .... One Shot Sampler .... 8.95
SHIP WEIGHT ...... 1 pound

OS12 Gold .......... OS84 Spring Violet
OS13 Golden Pear .. OS85 Deep Purple
OS14 Maple Sugar  .. OS82 Buttercream
OS15 Fluorescent Yellow OS81 Straw
OS16 Buttercup ...... OS80 Saffron
OS17 Maize .......... OS820 Mustard
OS18 Cantaloupe .... OS821 Peach Blossom
OS19 Toffee .......... OS822 Tiger Lily
OS20 Butterscotch . OS823 Terra Cotta
OS24 Pumpkin ...... OS824 Poppy Red
OS25 Apricot ...... OS825 Deep Pink
OS26 Autumn .... OS826 Mulberry
OS30 Rust .......... OS827 Chili Pepper
OS31F Hot Pink .... OS828 Chinese Red
OS33 Ripe Tomato .. OS829 Burgundy
OS34 Strawberry .. OS830 Lobster Bisque
OS35 Cranberry .... OS831 Rose Pink
OS36 Turkey Red .... OS832 Nautical Blue
OS37 Persimmon .... OS833 National Blue
OS38 Cherry ........ OS834 Brilliant Blue
OS39 Magenta ...... OS835 Colonial Blue
OS40 Blue Bonnet . OS836 Slate
OS41 Cornflower .. OS837 Twilight
OS42 Blueberry .. OS840 Navy
OS43 Slate Blue .... OS841 Wedgewood
OS44 Teal Blue ... OS842 Mocha Blue
OS50 Bermuda Sand OS843 French Vanilla
OS51 Desert Rose .. OS844 Tan
OS52 Mahogany .... OS845 Clay
OS55 Chestnut ...... OS846 Rusty Brown
OS561 Quicksilver OS847 Reddish Brown
OS62 Raven .... OS848 Mouse Grey
OS67 Charcoal .... OS849 Moss
OS70 Spring Green OS850 Olive Drab
OS71 Evergreen .. OS851 Country Green
OS72 Pine Green .. OS852 Grasshopper
OS73 Key Lime .... OS853 Juniper
OS74 Avocado .. OS854 Herb Green
OS75 Blue Spruce OS855 Forest Green
OS76 Kiwi .......... OS856 Turquoise
OS77 Mountain Aqua OS857 Pansey
OS78 China Jade .. OS858 Lavender
OS80 Sugar Plum OS859 Sangria
OS81 Wild Iris .. OS860 Wild Dragonfly
OS82 Raspberry OS861 Deep Orchid
OS83 Lilac .... OS862 Reddish Purple
OSCC One Shot Color Card 15.00

All colors of PRO One Shot Dye:
Single 3 ounce jar .... 4.59
1 pound .......... 18.50
5 pounds .......... 71.40
2 pounds .......... 35.16
10 pounds .......... 118.20

Prices subject to change without notice.
Sabraset Dye
(for silk, wool, angora, mohair, soy silk & nylon)

Designed to permanently dye protein fibers -- animal fibers like wool, silk, angora, mohair, alpaca, and nylon. They are a unique range of dyes made up of 1:2 metal complex and reactive dyes. They boast extremely high wash fastness and good to excellent light fastness. Dyes must be dissolved in boiling water. Apply at a boil for solid shade dying and steam set when printing, hand painting, or rainbow dyeing. Two ounces (56 grams) of dye powder will dye 12 pounds (5.5 kilograms) of wool to a medium shade in a solid shade dye bath. Directions available for: Solid Shade Dyeing, Direct Application, Rainbow Dyeing, Steam Setting.

Suggested Auxiliaries: (see page 13)
Sodium Acetate Crystals, Citric Acid Crystals
Synthrapol Common Salt or- Glauber Salt

Sabraset 4 Dye Sampler: One 10 gram jar of each color: 180, 380, 483, 680, Citric Acid Crystals, Sodium Acetate, Glauber Salt, and Synthrapol.

SLAN .... Sabraset 4 Dye Sampler ......................... 10.95
SHIP WEIGHT .... 3 pounds

Polar Red - A bright bluish red to supplement the Sabraset mixing colors. We recommend that the dyed fiber air cure for 24 hours before rinsing and washing.

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NEW Sabraset Colors

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Larger sizes are available.
Please call Customer Service at 800-228-9393 for additional sizes and prices.
**PROsperse Disperse Dye**
(for polyester, nylon, acrylic, acetate rayon & ingeo)

Designed to permanently dye synthetic fibers -- in particular polyester, nylon, acrylic and rayon. Solid shade dyeing is done at a boil. A swelling agent, PRO Dye Carrier NSC, is necessary for the dye to penetrate polyester fiber. Two ounces (56 grams) of dye powder will dye 25 pounds (11 kilograms) of polyester to a medium shade in a solid shade dye bath. Many polyester/cotton fabrics have a permanent press finish. This must be removed before successful dyeing is achieved.

Suggested Auxiliaries for Transfer Printing:

- Suggested Auxiliaries for Immersion Dyeing: (see page 13)
  - **Polyester:**
    - Dye Carrier NSC
    - Synthrapol
    - Metaphos
  - **Other Fibers:**
    - **PROsperse Disperse Dye**
    - **D885**
    - **D455**
    - **D650**
    - **D770**
    - **D880**
    - **D885**
    - **DCC**

**Best for transfer printing**

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<td><strong>DCC</strong></td>
<td>Color Chart</td>
<td>5.00</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**PROsperse Dye Sampler:** One 5 gram jar of each color: D118, D360, D459, D650, PRO Carrier NSC, Synthrapol and directions. S DISP ... PROsperse Dye Sampler ………………….. 6.95

**SHIP WEIGHT:** … 1 pound

**PRO Transperse Transfer Printing Dyes**

<table>
<thead>
<tr>
<th>Item</th>
<th>½ oz.</th>
<th>2 oz.</th>
<th>4 oz.</th>
<th>8 oz.</th>
<th>1 lb.</th>
<th>5 lb.*</th>
</tr>
</thead>
<tbody>
<tr>
<td>Yellow TP01</td>
<td>2.57</td>
<td>8.83</td>
<td>15.89</td>
<td>28.25</td>
<td>47.08</td>
<td></td>
</tr>
<tr>
<td>Orange TP02</td>
<td>2.49</td>
<td>8.53</td>
<td>15.36</td>
<td>27.30</td>
<td>45.50</td>
<td></td>
</tr>
<tr>
<td>Scarlet TP03</td>
<td>2.56</td>
<td>8.76</td>
<td>17.77</td>
<td>28.04</td>
<td>46.73</td>
<td></td>
</tr>
<tr>
<td>Red TP030</td>
<td>2.82</td>
<td>9.68</td>
<td>17.42</td>
<td>30.98</td>
<td>51.63</td>
<td></td>
</tr>
<tr>
<td>Turquoise TP04</td>
<td>3.83</td>
<td>13.13</td>
<td>23.63</td>
<td>42.00</td>
<td>70.00</td>
<td></td>
</tr>
<tr>
<td>Blue TP040</td>
<td>3.10</td>
<td>10.63</td>
<td>19.14</td>
<td>34.02</td>
<td>56.70</td>
<td></td>
</tr>
<tr>
<td>Black TP06</td>
<td>2.30</td>
<td>7.88</td>
<td>14.18</td>
<td>25.20</td>
<td>42.00</td>
<td></td>
</tr>
<tr>
<td>Violet TP08</td>
<td>2.85</td>
<td>9.78</td>
<td>17.60</td>
<td>31.29</td>
<td>52.15</td>
<td></td>
</tr>
<tr>
<td>Purple TP09</td>
<td>3.11</td>
<td>10.66</td>
<td>19.20</td>
<td>34.13</td>
<td>56.88</td>
<td></td>
</tr>
</tbody>
</table>

**Suggested Auxiliaries for Transfer Printing:**
- Transfer Printing on Polyester:
  - PRO Thick F
  - Metaphos

**PRO Transperse Transfer Printing Kit:** One 10 gram jar of each color: TP01, TP030, TP040, TP06 PRO Thick F, Metaphos and directions.

**TRTRANS ... PRO Transperse Transfer Printing Kit ... ... ... 12.95**

**Vat Dyes**
(for cotton, linen, rayon and silk)

Vat Dyes are a unique class of dye, similar to Indigo. The dye powder is not soluble in water, nor will it dye cellulose or silk fibers, until reduction takes place, usually at 120° to 140°F(50° to 60°C). Indigo requires a reducing agent, Thiox, and an alkali, Lye. ½ ounce of vat dye will make a vat of 1½ gallons (5 liters). Vat dyes lend themselves beautifully to bound resist techniques, like shibori, because they discharge the original color and deposit a new color all in one step, leaving a little halo around the patterned area. It’s just like magic!

**Item Code**

<table>
<thead>
<tr>
<th>Item</th>
<th>½ oz.</th>
<th>2 oz.</th>
<th>4 oz.</th>
<th>8 oz.</th>
<th>1 lb.</th>
<th>10 lb.</th>
</tr>
</thead>
<tbody>
<tr>
<td>VD01</td>
<td>2.96</td>
<td>10.16</td>
<td>18.29</td>
<td>32.51</td>
<td>54.18</td>
<td></td>
</tr>
<tr>
<td>VD02</td>
<td>3.79</td>
<td>9.57</td>
<td>17.23</td>
<td>27.62</td>
<td>45.04</td>
<td></td>
</tr>
<tr>
<td>VD03</td>
<td>5.47</td>
<td>14.76</td>
<td>23.77</td>
<td>35.04</td>
<td>66.06</td>
<td></td>
</tr>
<tr>
<td>VD04</td>
<td>4.28</td>
<td>9.59</td>
<td>16.45</td>
<td>27.49</td>
<td>47.12</td>
<td></td>
</tr>
<tr>
<td>VD05</td>
<td>3.83</td>
<td>8.59</td>
<td>15.46</td>
<td>27.49</td>
<td>45.81</td>
<td></td>
</tr>
<tr>
<td>VD06</td>
<td>5.32</td>
<td>9.70</td>
<td>17.46</td>
<td>27.04</td>
<td>45.74</td>
<td></td>
</tr>
<tr>
<td>VD07</td>
<td>3.12</td>
<td>7.77</td>
<td>14.59</td>
<td>23.27</td>
<td>40.29</td>
<td></td>
</tr>
<tr>
<td>VD08</td>
<td>5.12</td>
<td>12.85</td>
<td>21.13</td>
<td>30.12</td>
<td>53.54</td>
<td></td>
</tr>
<tr>
<td><strong>VDCC Vat Dye Color Card</strong></td>
<td>5.00</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Burn out/Devoré**

This is a technique practiced on composite fabrics such as rayon/silk, rayon/acetate and cotton/polyester. Cellulose fiber is burned out of the fabric leaving the remainder intact. Goggles, gloves, apron and a respirator with Acid Gas cartridges are recommended.

**Guar Gum - Discontinued**

**Sodium Bisulfate** Sodium acid sulfate. Colorless to white crystals that form a very strong acid when dissolved in water. Used to burn out cellulose from cotton and cotton blend fabrics. Wear safety goggles and gloves as it is corrosive to skin & eyes in solution.

**Ship Weight:** … 1 pound

**PROsperse Disperse Dye**

<table>
<thead>
<tr>
<th>Item</th>
<th>2 oz.</th>
<th>8 oz.</th>
<th>1 lb.</th>
<th>5 lb.*</th>
</tr>
</thead>
<tbody>
<tr>
<td>SHIP</td>
<td>1.25 lb.</td>
<td>6.25 lbs.</td>
<td>12.00 lbs.</td>
<td></td>
</tr>
</tbody>
</table>

**Glycerin** A clear thick liquid used in making the devore paste.

**Prices subject to change without notice**
Discharge Supplies

Discharge is the process of chemically removing color from dyed fabric. Not all dyes will discharge. It is very important to do a test before working on a large project to ensure you are satisfied with the results. Use Acid Gas cartridges in your respirator with all of the discharge chemicals. Rubber gloves, safety goggles and apron are recommended.

Thiox Thiourea dioxide is a safe replacement for sodium hydrosulfite in vat dyeing, discharge printing and general color stripping on cellulose and protein fibers. It has a two year shelf life if stored in a dry location and is five times stronger than hydrosulfite. Good ventilation is necessary, as is the use of a respirator with Acid Gas cartridges.

<table>
<thead>
<tr>
<th>Item Code</th>
<th>1 lb.</th>
<th>5 lbs. *</th>
<th>10 lbs. *</th>
</tr>
</thead>
<tbody>
<tr>
<td>THI</td>
<td>11.20</td>
<td>10.08</td>
<td>9.52</td>
</tr>
<tr>
<td>SHIP</td>
<td>1.25 lbs</td>
<td>6.25 lbs</td>
<td>12.00 lbs</td>
</tr>
</tbody>
</table>

Monagum, Bleach, & Anti-Chlor Using bleach is a quick and inexpensive method to remove color. Cotton, rayon, and linen are very sensitive to chorine bleach, making the Anti-Chlor bath important so the fabric does not disintegrate over time. Good ventilation is necessary, as is the use of a respirator with Acid Gas cartridges.

<table>
<thead>
<tr>
<th>Item Code</th>
<th>Product</th>
<th>2 oz.</th>
<th>8 oz.</th>
<th>1 lb.</th>
<th>2 lbs.</th>
</tr>
</thead>
<tbody>
<tr>
<td>SASH</td>
<td>Soda Ash</td>
<td>-</td>
<td>-</td>
<td>1.75</td>
<td>-</td>
</tr>
</tbody>
</table>

Pre-reduced Indigo
(for cotton, linen, rayon, & silk)

This specially formulated synthetic indigo is already 60% reduced, therefore it allows you to use soda ash instead of lye in the dye vat. Extremely easy to use, pre-reduced indigo makes setting up an indigo vat almost effortless. There is no need to paste up the indigo granules because they dissolve easily in water.

<table>
<thead>
<tr>
<th>Item Code</th>
<th>Product</th>
<th>2 oz.</th>
<th>8 oz.</th>
<th>1 lb.</th>
<th>2 lbs.</th>
</tr>
</thead>
<tbody>
<tr>
<td>PRIND</td>
<td>Indigo</td>
<td>8.80</td>
<td>28.17</td>
<td>46.95</td>
<td>89.21</td>
</tr>
</tbody>
</table>

Pre-reduced Indigo Kit - a great way to try this new source of indigo! Makes a 3 gallon vat. Includes Pre-reduced Indigo, Soda Ash, Thiox, Synthrapol and directions.

<table>
<thead>
<tr>
<th>Item Code</th>
<th>Product</th>
<th>2 oz.</th>
<th>8 oz.</th>
<th>1 lb.</th>
</tr>
</thead>
<tbody>
<tr>
<td>SPRIND</td>
<td>Pre-reduced Indigo Sampler</td>
<td>14.95</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

SHIP WEIGHT .... 1.5 pounds

Synthetic Indigo
(for cotton, linen, rayon, silk & wool)

Suggested Auxiliaries: Thiox, Lye and Metaphos

Indigo Sampler: Great for experimenting with Indigo as it makes a 3 gallon vat. Includes Synthetic Indigo, Lye, Thiox, Metaphos, Synthrapol and directions.

<table>
<thead>
<tr>
<th>Item Code</th>
<th>Product</th>
<th>2 oz.</th>
<th>8 oz.</th>
<th>1 lb.</th>
<th>2 lbs.</th>
<th>5 lbs.*</th>
</tr>
</thead>
<tbody>
<tr>
<td>SIND</td>
<td>Indigo</td>
<td>7.02</td>
<td>22.46</td>
<td>37.44</td>
<td>35.57</td>
<td>33.70</td>
</tr>
</tbody>
</table>

Anti-Chlor Concentrate A sodium bisulfite compound used to neutralize residual chlorine when using hypochlorite bleach to strip color, or in discharge printing.

<table>
<thead>
<tr>
<th>Item Code</th>
<th>1 lb.</th>
<th>5 lbs. *</th>
<th>10 lbs. *</th>
</tr>
</thead>
<tbody>
<tr>
<td>GUMW</td>
<td>8.75</td>
<td>7.88</td>
<td>7.44</td>
</tr>
<tr>
<td>SHIP</td>
<td>1.25 lbs</td>
<td>6.25 lbs</td>
<td>12.00 lbs</td>
</tr>
</tbody>
</table>

**Prices Subject To Change Without Notice**

---

deColourant deColourant by Jacquard (Formerly Discharge Paste) is a ready-to-use printing paste for removing areas of color from dyed natural fabrics such as cotton, linen, silk and wool. Unlike bleach, deColourant removes color without jeopardizing the integrity of the fiber. deColourant is activated by heat. If you do not like what you have done, just wash it out and start over, before heating the fabric! It is also available in a 4 ounce spray bottle.

<table>
<thead>
<tr>
<th>Code</th>
<th>Product</th>
<th>8 oz.</th>
<th>1 lb.</th>
<th>2 lbs.</th>
<th>5 lbs.*</th>
</tr>
</thead>
<tbody>
<tr>
<td>DECDP8</td>
<td>deColourant Paste</td>
<td>7.95</td>
<td>-</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>DECDP4</td>
<td>deColourant Mist</td>
<td>8.95</td>
<td>-</td>
<td>-</td>
<td>-</td>
</tr>
</tbody>
</table>
### Dry Auxiliaries

*Price per pound*

<table>
<thead>
<tr>
<th>Item Code</th>
<th>Product</th>
<th>8 oz.</th>
<th>1 lb.</th>
<th>5 lb.*</th>
<th>10 lb.*</th>
<th>25 lb.*</th>
<th>50 lb.*</th>
</tr>
</thead>
<tbody>
<tr>
<td>AMS</td>
<td>Ammonium Sulfate</td>
<td>n/a</td>
<td>2.89</td>
<td>2.52</td>
<td>2.38</td>
<td>2.24</td>
<td>2.10</td>
</tr>
<tr>
<td>ACC</td>
<td>Anti-Chlor Concentrate (Sodium Bisulfite)</td>
<td>1.98</td>
<td>3.30</td>
<td>2.97</td>
<td>2.81</td>
<td>2.64</td>
<td>2.47</td>
</tr>
<tr>
<td>LUD</td>
<td>Ludigol F (previously known as Chem Flakes)</td>
<td>n/a</td>
<td>13.91</td>
<td>12.52</td>
<td>11.83</td>
<td>11.13</td>
<td>10.43</td>
</tr>
<tr>
<td>HCIT</td>
<td>Citric Acid Crystals</td>
<td>n/a</td>
<td>4.90</td>
<td>4.41</td>
<td>4.17</td>
<td>3.92</td>
<td>3.68</td>
</tr>
<tr>
<td>CDX</td>
<td>Corn Dextrin</td>
<td>n/a</td>
<td>6.97</td>
<td>6.27</td>
<td>5.92</td>
<td>5.57</td>
<td>5.22</td>
</tr>
<tr>
<td>ACT</td>
<td>PRO Dye Activator</td>
<td>n/a</td>
<td>1.75</td>
<td>1.30</td>
<td>1.17</td>
<td>1.10</td>
<td>1.04</td>
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<tr>
<td>GLS</td>
<td>Glauber Salt (Sodium Sulfate)</td>
<td>n/a</td>
<td>1.95</td>
<td>1.75</td>
<td>1.66</td>
<td>1.56</td>
<td>1.46</td>
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<tr>
<td>MET</td>
<td>Metaphos (Sodium Hexametaphosphate)</td>
<td>n/a</td>
<td>6.86</td>
<td>6.17</td>
<td>5.83</td>
<td>5.49</td>
<td>5.15</td>
</tr>
<tr>
<td>NACL</td>
<td>Salt (Sodium Chloride)</td>
<td>n/a</td>
<td>1.24</td>
<td>1.12</td>
<td>1.05</td>
<td>0.99</td>
<td>0.93</td>
</tr>
<tr>
<td>GUMW</td>
<td>Monogum</td>
<td>5.36</td>
<td>8.93</td>
<td>8.03</td>
<td>7.59</td>
<td>7.14</td>
<td>6.69</td>
</tr>
<tr>
<td>PALUM</td>
<td>Potassium Aluminum Sulfate</td>
<td>n/a</td>
<td>5.88</td>
<td>5.29</td>
<td>5.00</td>
<td>4.70</td>
<td>4.41</td>
</tr>
<tr>
<td>PDX</td>
<td>Potato Dextrin</td>
<td>n/a</td>
<td>7.50</td>
<td>6.75</td>
<td>6.38</td>
<td>6.00</td>
<td>5.63</td>
</tr>
<tr>
<td>PPF</td>
<td>PRO Print Paste Mix F</td>
<td>n/a</td>
<td>9.63</td>
<td>8.66</td>
<td>8.18</td>
<td>7.70</td>
<td>7.22</td>
</tr>
<tr>
<td>PPSH</td>
<td>PRO Print Paste Mix SH</td>
<td>n/a</td>
<td>7.17</td>
<td>6.46</td>
<td>6.10</td>
<td>5.74</td>
<td>5.38</td>
</tr>
<tr>
<td>PASH</td>
<td>Pot Ash (Potassium Carbonate)</td>
<td>n/a</td>
<td>4.73</td>
<td>4.25</td>
<td>4.02</td>
<td>3.78</td>
<td>3.54</td>
</tr>
<tr>
<td>SASH</td>
<td>Soda Ash (Sodium Carbonate)</td>
<td>n/a</td>
<td>1.75</td>
<td>1.30</td>
<td>1.17</td>
<td>1.10</td>
<td>1.04</td>
</tr>
<tr>
<td>SOA</td>
<td>Sodium Acetate</td>
<td>n/a</td>
<td>6.83</td>
<td>6.14</td>
<td>5.80</td>
<td>5.46</td>
<td>5.12</td>
</tr>
<tr>
<td>SOE</td>
<td>Sodium Bisulfate</td>
<td>n/a</td>
<td>7.25</td>
<td>6.52</td>
<td>6.16</td>
<td>5.80</td>
<td>5.43</td>
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<tr>
<td>TF</td>
<td>PRO Thick F (Sodium Alginate)</td>
<td>n/a</td>
<td>24.71</td>
<td>22.24</td>
<td>21.00</td>
<td>19.77</td>
<td>18.53</td>
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<tr>
<td>TSH</td>
<td>PRO Thick SH (Sodium Alginate)</td>
<td>n/a</td>
<td>24.71</td>
<td>22.24</td>
<td>21.00</td>
<td>19.77</td>
<td>18.53</td>
</tr>
<tr>
<td>THI</td>
<td>Thiox (Thiourea Dioxide)</td>
<td>6.72</td>
<td>11.20</td>
<td>10.08</td>
<td>9.52</td>
<td>8.96</td>
<td>8.40</td>
</tr>
<tr>
<td>TSP</td>
<td>Trisodium Phosphate</td>
<td>n/a</td>
<td>4.41</td>
<td>3.97</td>
<td>3.75</td>
<td>3.53</td>
<td>3.31</td>
</tr>
<tr>
<td>URA</td>
<td>Urea</td>
<td>n/a</td>
<td>2.15</td>
<td>1.75</td>
<td>1.53</td>
<td>1.32</td>
<td>1.16</td>
</tr>
<tr>
<td>SBS</td>
<td>Wool Assistant SBS</td>
<td>n/a</td>
<td>3.71</td>
<td>3.34</td>
<td>3.15</td>
<td>2.97</td>
<td>2.78</td>
</tr>
</tbody>
</table>

### Liquid Auxiliaries

<table>
<thead>
<tr>
<th>Item Code</th>
<th>Product</th>
<th>16 oz.</th>
<th>32 oz.</th>
<th>½ gallon</th>
<th>1 gallon</th>
<th>5 gallons</th>
</tr>
</thead>
<tbody>
<tr>
<td>GLY</td>
<td>Glycerin</td>
<td>12.74</td>
<td>24.72</td>
<td>48.41</td>
<td>91.73</td>
<td>382.20</td>
</tr>
<tr>
<td>FIXOR</td>
<td>PRO Fixative OR</td>
<td>4.12</td>
<td>N/A</td>
<td>N/A</td>
<td>29.69</td>
<td>N/A</td>
</tr>
<tr>
<td>NSC</td>
<td>Dye Carrier NSC LOW ODOR</td>
<td>24.53</td>
<td>47.59</td>
<td>93.21</td>
<td>176.62</td>
<td>N/A</td>
</tr>
<tr>
<td>PSP</td>
<td>PROsapol</td>
<td>4.95</td>
<td>9.60</td>
<td>18.80</td>
<td>35.62</td>
<td>148.42</td>
</tr>
<tr>
<td>RET</td>
<td>PRO Retayne</td>
<td>4.95</td>
<td>9.61</td>
<td>18.82</td>
<td>35.66</td>
<td>148.58</td>
</tr>
<tr>
<td>PROSOFT</td>
<td>PROsoft K</td>
<td>4.05</td>
<td>7.86</td>
<td>15.39</td>
<td>29.16</td>
<td>121.50</td>
</tr>
<tr>
<td>SYN</td>
<td>Synthrapol SP</td>
<td>4.41</td>
<td>8.56</td>
<td>16.76</td>
<td>31.75</td>
<td>132.30</td>
</tr>
<tr>
<td>SYNLFL</td>
<td>Synthrapol LF (Low Foam)</td>
<td>5.23</td>
<td>10.14</td>
<td>19.86</td>
<td>37.63</td>
<td>156.81</td>
</tr>
<tr>
<td>SHIP WEIGHT</td>
<td></td>
<td>1.25 lb.</td>
<td>2.5 lbs.</td>
<td>5 lbs.</td>
<td>10 lbs.</td>
<td>50 lbs.</td>
</tr>
</tbody>
</table>
Traditional batik is an ancient form of resist dyeing. Hot wax penetrates the cloth preventing dye from spreading to these areas. Designs may involve many or only one color depending upon the number of times the hot wax is applied and the cloth is dipped into different colored dye baths. Please read Wax Safety information on page 29 before batiking.

**Waxes**

**Soy Wax**
This wax now comes in pellet form and is a non-petroleum renewable source that supports American farmers. Burns clean with no toxic fumes. Melts at 130°-150°F (54°-66°C). Soy wax is easily removed in 140°F (60°C) water and a little Synthrapol.

<table>
<thead>
<tr>
<th>Wax Type</th>
<th>Approx. Melting Point</th>
<th>Source &amp; Application</th>
</tr>
</thead>
<tbody>
<tr>
<td>Soy Wax</td>
<td>140°F (60°C)</td>
<td>Burns clean with no toxic fumes.</td>
</tr>
<tr>
<td>Paraffin Wax</td>
<td>135°-145°F (57°-60°C)</td>
<td>Traditionally used as a resist in batik dyeing.</td>
</tr>
</tbody>
</table>

**Paraffin Wax**
True petroleum wax traditionally used as a resist in batik dyeing. Shipped in granular form for very easy handling. No blocks to break up. Melting point is 135° to 145°F (57° to 60°C).

<table>
<thead>
<tr>
<th>Wax Type</th>
<th>Approx. Melting Point</th>
<th>Source &amp; Application</th>
</tr>
</thead>
<tbody>
<tr>
<td>Paraffin Wax</td>
<td>135°-145°F (57°-60°C)</td>
<td>Traditionally used as a resist in batik dyeing.</td>
</tr>
<tr>
<td>Batik Wax</td>
<td>150°F (66°C)</td>
<td>Provides a continuous flow of hot wax.</td>
</tr>
</tbody>
</table>

**Batik Wax**
For those who like the convenience and consistency of a mix in granulated form, this is a popular blend of 75% paraffin and 25% microcrystalline wax. Melting point is 150°F (66°C).

<table>
<thead>
<tr>
<th>Wax Type</th>
<th>Approx. Melting Point</th>
<th>Source &amp; Application</th>
</tr>
</thead>
<tbody>
<tr>
<td>Batik Wax</td>
<td>150°F (66°C)</td>
<td>Provides a continuous flow of hot wax.</td>
</tr>
</tbody>
</table>

**Soy Wax Batik Kit:**
10 gm each of MX 108, 308 and 404; 80 gm PRO Dye Activator, 100 gm Urea, 1 ounce Synthrapol, 2 ounces Soy Wax and a medium tjanting.

**SSOYBATIK**
Batik Kit

**Electric Tjanting Bowls**
These fit our regular and deluxe electric models. They have brass spouts and are available in the sizes below.

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>ETJSB</td>
<td>Single Small Spouted Bowl</td>
<td>14.95</td>
</tr>
<tr>
<td>ETJMB</td>
<td>Single Medium Spouted Bowl</td>
<td>14.95</td>
</tr>
<tr>
<td>ETJLB</td>
<td>Single Large Spouted Bowl</td>
<td>14.95</td>
</tr>
<tr>
<td>ETJ2SB</td>
<td>Twin Small Spouted Bowl</td>
<td>17.95</td>
</tr>
<tr>
<td>ETJ2MB</td>
<td>Twin Medium Spouted Bowl</td>
<td>17.95</td>
</tr>
<tr>
<td>ETJ2LB</td>
<td>Twin Large Spouted Bowl</td>
<td>17.95</td>
</tr>
</tbody>
</table>

**Tjantings**

The tjanting (wax pen) is a drawing tool and provides a continuous flow of hot wax.

**Single Spout Tjanting**
All brass with small, medium, large size spouts and a shaped wood handle.

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>TJA-1</td>
<td>Single Small Spout</td>
<td>6.95</td>
</tr>
<tr>
<td>TJA-2</td>
<td>Single Medium Spout</td>
<td>6.95</td>
</tr>
<tr>
<td>TJA-3</td>
<td>Single Large Spout</td>
<td>6.95</td>
</tr>
</tbody>
</table>

**Electric Tjanting**
Built-in heating element automatically melts wax. Packaged with medium spout. Additional spouts available (see below). Incredibly easy to use, just tilt the spout down to draw and lift it up to stop the flow.

**Blowtube**
Used to clear spouts of electric tjanting bowls so wax flows freely. One comes with the electric tjanting, but an extra one is handy to have around.

**Prices Subject to Change Without Notice**
**Resists**

Resists are products that protect portions of the fabric or fibers from dye penetrating into them, thus creating patterns.

**Tie Dye Tape**  
Clear stretchable plastic binding tape that is wonderful for masking off areas not to be dyed. Each roll contains 500 yards. This tape does not work well for binding off ikat patterns.  
TDE ... each roll..................................................   6.95

**Potato Dextrin**  
Great for paste resist with MX Reactive dyes. It produces lace like patterns and crackle lines similar to batik. You need .5 to 1 pound to pattern 1 yard of medium weight fabric. Not intended for immersion dye baths as it is water soluble.  
* Price per pound

<table>
<thead>
<tr>
<th>Item Code</th>
<th>8 oz.</th>
<th>1 lb.</th>
<th>5 lbs.</th>
<th>10 lbs.</th>
</tr>
</thead>
<tbody>
<tr>
<td>PDX</td>
<td>7.50</td>
<td>6.75</td>
<td>6.38</td>
<td>6.00</td>
</tr>
<tr>
<td>SHIP</td>
<td>1.25 lb</td>
<td>6.25 lb</td>
<td>12.00 lb</td>
<td>27 lb</td>
</tr>
</tbody>
</table>

**Corn Dextrin**  
This also works as a paste resist with MX Reactive dyes. Different visual effects are possible by applying the resist using a squeegee, rubber stamp, stencil, spatula or applicator bottle. You need .5 to 1 pound to pattern 1 yard. It is water soluble and not suited for immersion dye baths.

* Price per pound

<table>
<thead>
<tr>
<th>Item Code</th>
<th>1 lb.</th>
<th>5 lb.*</th>
<th>10 lb.*</th>
<th>25 lb.*</th>
</tr>
</thead>
<tbody>
<tr>
<td>CDX</td>
<td>6.97</td>
<td>6.27</td>
<td>5.92</td>
<td>5.57</td>
</tr>
<tr>
<td>SHIP</td>
<td>1.25 lb</td>
<td>6.25 lb</td>
<td>12.00 lb</td>
<td>27 lb</td>
</tr>
</tbody>
</table>

**Jacquard Removable Water Based Resist**

Removable Water-based Resist is a superior resist that easily washes out with warm water (even after steaming or setting). It holds a crisp line without spreading and does not shrink or pucker when dry.  
WBR.2 ... 2 ounces .... 4.95
WBR.8 ... 8 ounces .... 8.95
WBR.32 ... 32 ounces ... 25.95

**Star Burst Salt**

This special salt produces the beautiful and familiar star or salt burst patterning - it works great for silk painting and is successful on cotton and rayon. Use with all types of dyes as well as Setasilk and Setacolor Transparent textile paint to add visual dimension to your fabric.

* price per pound

<table>
<thead>
<tr>
<th>Item Code</th>
<th>8 oz.</th>
<th>1 lb.</th>
<th>5 lbs.</th>
<th>10 lbs.</th>
</tr>
</thead>
<tbody>
<tr>
<td>SALT</td>
<td>1.85</td>
<td>3.09</td>
<td>2.78*</td>
<td>2.62*</td>
</tr>
</tbody>
</table>

**Zip Lock Bags**

Strong, durable and crystal clear poly bags for your every storage need. All sizes are sold in packs of 100 bags.

2” x 2” 2ml ..........ZB2X2.02 ..........1.95/100 bags WEIGHT 0.25#
2” x 5” 2ml ..........ZB2X5.02 ..........3.95/100 bags WEIGHT 0.25#
3” x 3” 2ml ..........ZB3X3.02 ..........3.95/100 bags WEIGHT 0.25#
3” x 4” 2ml ..........ZB3X4.02 ..........4.95/100 bags WEIGHT 0.25#
3” x 5” 2ml ..........ZB3X5.02 ..........3.95/100 bags WEIGHT 0.25#
3” x 6” 2ml ..........ZB3X6.02 ..........4.95/100 bags WEIGHT 0.35#
4” x 6” 2ml ..........ZB4X6.02 ..........5.95/100 bags WEIGHT 0.35#
4” x 8” 2ml ..........ZB4X8.02 ..........7.95/100 bags WEIGHT 0.35#
5” x 8” 2ml ..........ZB5X8.02 ..........8.95/100 bags WEIGHT 0.35#
6” x 4” 2ml ..........ZB6X4.02 ..........7.95/100 bags WEIGHT 0.35#
6” x 8” 2ml ..........ZB6X8.02 ..........10.95/100 bags WEIGHT 0.5#
8” x 10” 2ml ..........ZB8X10.02 ..........12.95/100 bags WEIGHT 0.5#
9” x 12” 2ml ..........ZB9X12.02 ..........21.95/100 bags WEIGHT 0.5#

**Resistad Water-based Gutta by Jacquard**

Water-based Gutta - Medium Concentrate Resistad is the world’s top performing water-based gutta resist! Developed by John Mitchell of Procolour in New Zealand, the formula was acquired and further improved upon by Jacquard Products in early 2017. Resistad’s unique chemistry offers all the advantages of both permanent and removable resists plus more, without any of the disadvantages. This is what has made it the almost universally favored resist of silk painters all over the world. Utensils are easily cleaned with water, and there are no obnoxious fumes associated with using Resistad.

RESISTAD.8 ... 8 ounces .... 19.95

WBR.2 ... 2 ounces .... 4.95
WBR.8 ... 8 ounces .... 8.95
WBR.32 ... 32 ounces ... 25.95

**Resistad Water Based Gutta**

Resistad Water Based Gutta - Medium Concentrate Resistad is the world’s top performing water-based gutta resist! Developed by John Mitchell of Procolour in New Zealand, the formula was acquired and further improved upon by Jacquard Products in early 2017. Resistad’s unique chemistry offers all the advantages of both permanent and removable resists plus more, without any of the disadvantages. This is what has made it the almost universally favored resist of silk painters all over the world. Utensils are easily cleaned with water, and there are no obnoxious fumes associated with using Resistad.

RESISTAD.8 ... 8 ounces .... 19.95

**Prices subject to change without notice.**
Safety & Workroom Equipment

Respirators

Disposable Dust/Mist Respirator

NIOSH/MSHA Certificate of Approval TC-21C-132 for OSHA. It does not replace a dual cartridge respirator. One size fits all.

MSK ... each .......................... 1.35
MSK3 ... Set of 3 ....................... 3.90
MSK12 ... Set of 12 .................... 14.95

SHIP WEIGHT .... 2 ounce each mask

True Air Disposable Mask with Vent

Exhalation vent reduces hot air buildup, making breathing easier. Extra soft polypropylene inner lining provides superior comfort. NIOSH approved. It does not replace a dual cartridge full face piece respirator.

MSKV.1 ....... each .......................... 1.95
MSKV.3 ...... Set of 3 ....................... 5.70
MSKV.10 ... Set of 10 ................. 18.50

SHIP WEIGHT ... 2 ounce each mask

North Respirator 5500 by Honeywell

This North 5500 Series half mask respirator is made from an extremely soft non-allergenic elastomer. Wide contoured sealing area provides a great fit. Low dead space improves worker comfort by limiting re-breathing of exhaled air. This unit has an adjustable head and neck strap and comes with North Defender™ multi-purpose gas/vapor cartridges, these are compatible with North 5000, 7000 and RU Series half mask and full face-piece respirators. NIOSH approved for protection against organic vapors, ammonia, methylene, formaldehyde and acid gases (chlorine, hydrogen chloride, sulfur dioxide, hydrogen sulfide [escape], hydrogen fluoride and chlorine dioxide). For added protection they come approved for protection against organic vapors, acid gases, and chlorine dioxide). For added protection they come with filters, which are held in place by the elastomer. This unit has an adjustable head and neck strap and the worker comfort by limiting re-breathing of exhaled air. This unit has an adjustable head and neck strap and the worker comfort by limiting re-breathing of exhaled air. This unit has an adjustable head and neck strap and the worker comfort by limiting re-breathing of exhaled air. This unit has an adjustable head and neck strap and comes with North Defender™ multi-purpose gas/vapor cartridges, these are compatible with North 5000, 7000 and RU Series half mask and full face-piece respirators.

MSKV.10 .... Set of 10 ......... 18.50

SHIP WEIGHT .... 8 ounces

Nitrile Light weight, industrial quality and EXTREMELY tough. They are highly flexible and resist punctures or abrasions. 13 inch length available in size 7 (Small), 8 (Medium) or 9 (Large). GLO ... 13" Glove (specify size) .... 3.95

18 inch length glove: size 8 (Medium) or 9 (Large). GLO18 ... 18" Glove (specify size) .... 14.95

SHIP WEIGHT ... 8 ounce

Vinyl Box of 100 Latex-free disposable gloves, that are powdered. Available in Medium or Large

GLO/DISPM ... Medium ....... 11.55
GLO/DISPL ......Large ........... 11.55

SHIP WEIGHT .... 2.25 pounds

Latex Box of 100 Latex disposable gloves, that are powder free. Available in Medium or Large

GLO/PFS ... Small ................. 11.55
GLO/PFM ........Medium ........... 11.55
GLO/PFL ......Large .................. 11.55

SHIP WEIGHT .... 2.25 pounds

Scales

This 4.5" x 6.3" x 1.2" scale has a lid/weighing tray, and a stainless steel platform. 2000g x 0.1g

Weighting Modes: g, oz, ozt, dwt

Backlit LCD Display, Auto Power Off. Includes: 2 x AAA batteries and 2 x 200g Calibration Weights. Not available with an AC adapter - Batteries only!

SCALE-BALANCE ... Deluxe Scale w/bowl .. 26.95

SHIP WEIGHT ... 2.25 pounds

Rubber Bands

These rubber bands are excellent for Tie Dyeing. Bag of 1 lb (Size 32)

RB-1 ... Rubber bands ... 6.95

SHIP WEIGHT ... 1.5 lbs.

Safety Glasses

Lightweight wrap-around eye protection. Sides can extend to fit all sizes.

SGLASSES ......Safety Glasses ...... 4.50

SHIP WEIGHT ..8 ounces

Nitrile Light weight, industrial quality and EXTREMELY tough. They are highly flexible and resist punctures or abrasions. 13 inch length available in size 7 (Small), 8 (Medium) or 9 (Large). GLO ... 13" Glove (specify size) .... 3.95

18 inch length glove: size 8 (Medium) or 9 (Large). GLO18 ... 18" Glove (specify size) .... 14.95

SHIP WEIGHT ... 8 ounce

Vinyl Box of 100 Latex-free disposable gloves, that are powdered. Available in Medium or Large

GLO/DISPM ... Medium ....... 11.55
GLO/DISPL ......Large ........... 11.55

SHIP WEIGHT .... 2.25 pounds

Latex Box of 100 Latex disposable gloves, that are powder free. Available in Medium or Large

GLO/PFS ... Small ................. 11.55
GLO/PFM ........Medium ........... 11.55
GLO/PFL ......Large .................. 11.55

SHIP WEIGHT .... 2.25 pounds

Scales

This 4.5" x 6.3" x 1.2" scale has a lid/weighing tray, and a stainless steel platform. 2000g x 0.1g

Weighting Modes: g, oz, ozt, dwt

Backlit LCD Display, Auto Power Off. Includes: 2 x AAA batteries and 2 x 200g Calibration Weights. Not available with an AC adapter - Batteries only!

SCALE-BALANCE ... Deluxe Scale w/bowl .. 26.95

SHIP WEIGHT ... 2.25 pounds

Rubber Bands

These rubber bands are excellent for Tie Dyeing. Bag of 1 lb (Size 32)

RB-1 ... Rubber bands ... 6.95

SHIP WEIGHT ... 1.5 lbs.

Safety Goggles

Fit comfortably over glasses. Provide maximum protection against chemical splash with vents to prevent fogging.

GOG ... Safety Goggles ................. 5.50

SHIP WEIGHT .... 3 ounces

Polystyrene Weigh Boat

Very popular for weighing liquids & powders. Ideal for controlled pour-off. 3.5/16" x 3/4" deep.

WB-12 .... 12 boats for $3.95

SHIP WEIGHT ... 0.35 pounds

Dye Droppers

4 inch glass eye dropper with rubber squeeze top, easy cleanup, and great for applying liquid dyes and marbling colors.

DYED1 ... Single Dye Dropper ... 0.9

SHIP WEIGHT ... 0.25 ounces

DYED3 ........... Set of 3 ............ 2.50

SHIP WEIGHT ... 0.5 ounces

5ml pipette syphon

PIPSYP ... 1.50

SHIP WEIGHT 4 oz.

Plastic Syringes

SYR.1 ... 1 ml syringe ... 1.20

SYR.5 ... 5ml syringe ... 1.30

SHIP WEIGHT approx. 2.4 ounces

Thermometer & Armor

12 inch thermometer with engraved Fahrenheit scale, 0° to 230°F (-20° to 110°C). Use protective nickeled-plated brass armor sheath to extend the life of your thermometer. Contains no mercury.

THERM ... Thermometer & Armor .... 34.95

SHIP WEIGHT .... 12 ounces

THER ... Thermometer Only ........... 11.95

SHIP WEIGHT .... 6 ounces

ARM ... Armor Only ..................... 24.95

SHIP WEIGHT .... 6 ounces

pH Paper

Wide range pH test paper Measures pH from 1 to 14 in 1.0 pH intervals. Comes in plastic dispenser with 2 rolls of pH paper: approx. 240 readings.

PHP ... pH Paper & holder ........... 13.95

SHIP WEIGHT .... 1.5 ounces
**Super Hand Cleaner**

**Kresto Kolor Ultra**

NEW 250ml size. This is the best hand cleaner to remove dye without damaging the skin. It is also great for removing accidental dye spots or specks from undyed fabric.

SHC1.25 ... 250 ml tube .... 15.95
SHIP WEIGHT ... 1 lb.

---

**1000ml Refill Bottle**

SHC1000 ... 1000ml refill. ... 34.95
SHIP WEIGHT ... 3.5 pounds

---

**Graduated Cylinders**

Made of durable plastic.

CYL.50 .... 50 ml .... 7.95
SHIP WEIGHT .... 2 oz.
CYL.100 ... 100 ml .... 9.95
SHIP WEIGHT .... 4 oz.
CYL.250 .... 250 ml .... 11.95
SHIP WEIGHT ... 6 oz.

---

**Grey Dye Spoons**

Set of three spoons made of polished aluminum, in sizes 1/4, 1/8, 1/16, 1/32, 1/64 and 1/128 teaspoon.

GDSPOONS .... 3 ... 67.95
SHIP WEIGHT .... 1 pound

---

**Tri-Pour Safety Beaker**

Tri-Pour beakers are made from polypropylene plastic which offers excellent heat and chemical resistance.

BEA250 ... 250 ml (8 ounces) .... 1.65
BEA1000 ... 1000 ml (1 quart) .... 2.95
SHIP WEIGHT .... 4 ounces

---

**Syringe with tips**

6ml syringe comes with our metal tip applicators to apply small, medium and large lines using thickened dyes or resists.

SYRTIPS .... Syringe with tips .... 2.95
SHIP WEIGHT .... 4 ounces

**6ml Waterproof Vinyl Apron**

VAPRON .... 4.95
SHIP WEIGHT .... 8 oz.

**Re-Usable Zip Ties: 11 and 14 inch**

Pull the zip tie tight and they are locked in place. Press down on the little plastic lever, when you want to unlock.

RCT11-10 .... 11" bundle of 10 ... 3.95 WEIGHT 0.25#
RCT11-25 .... 11" bundle of 25 ... 8.95 WEIGHT 0.35#
RCT14-10 .... 14" bundle of 10 ... 5.95 WEIGHT 0.25#
RCT14-25 .... 14" bundle of 25 ... 10.95 WEIGHT 0.35#

---

**Squeeze Bottles**

These polyethylene bottles come with either a tapered closed tip or a black cap.

SQB1W/Y ... 1 ounce .... 0.79
SQB1W/C ... 1 ounce .... 0.73
SQB2W/Y ... 2 ounce .... 0.88
SQB2W/C ... 2 ounce .... 0.83
SQB4W/Y ... 4 ounce .... 1.02
SQB4W/C ... 4 ounce .... 0.97
SQB8W/Y ... 8 ounce .... 1.30
SQB8W/C ... 8 ounce .... 1.25
SHIP WEIGHT (2, 4 & 8 oz) 2 ounce
SQB16W/Y ... 16 ounce .... 1.50
SQB16W/C ... 16 ounce .... 1.45
SQS32W/Y ... 32 ounce .... 1.80
SQS32W/C ... 32 ounce .... 1.75
SHIP WEIGHT (16 & 32 oz) 4 ounce

SQB64W/C ... 1/4 Gallon .... 2.50
SHIP WEIGHT ... 0.5 lb.
SQB16W/C ... 1 Gallon .... 3.25
SHIP WEIGHT ... 0.75 lb.

---

**Tapered Tip Bottle**

We offer our one and two ounce bottles with a tapered tip and a gold cap.

STGQB1 ... 1 oz gold tip bottle .... 1.00
STGQB2 ... 2 oz gold tip bottle .... 1.25
SHIP WEIGHT .... 2 ounces

---

**Storage Jars**

These wide mouth plastic jars are made from durable plastic. They provide airtight storage for all of your studio needs. All jars come with screw top lids.

JAR1 .... 1 ounce .... 0.50 WEIGHT 0.15#
JAR2 .... 2 ounce .... 0.75 WEIGHT 0.15#
JAR3 .... 3 ounce .... 0.80 WEIGHT 0.15#
JAR4 .... 4 ounce .... 0.92 WEIGHT 0.15#
JAR8 .... 8 ounce .... 1.35 WEIGHT 0.15#
JAR16 ...... 16 ounce .... 1.85 WEIGHT 0.25#
JAR32 ...... 32 oz. tall jar .... 2.00 WEIGHT 0.35#
JARINK16 .... 16 ounce .... 1.60 WEIGHT 0.25#
JAR20 ...... 20 ounce .... 1.85 WEIGHT 0.35#
JAR32 ...... 32 oz. wide jar .... 2.60 WEIGHT 0.35#
JAR1500 ...... 15 liter jar .... 3.25 WEIGHT 0.35#
JAR2000 ...... 2 liter jar .... 3.55 WEIGHT 0.35#
JAR3000 ...... 3 liter jar .... 3.75 WEIGHT 0.35#
JAR4000 ...... 4 liter jar .... 4.95 WEIGHT 0.45#

---

**Metal Tip Applicator Bottles**

This is the applicator bottle we use for Sabra Silk Resist. Bottle holds 1.25 ounces and is available with three tip sizes. Small-20 gauge, Medium-18 gauge, Large-16 gauge, or assorted tips.

APBTL-S .... Bottle w/3 small tips .... 4.75
APBTL-M .... Bottle w/3 med. tips .... 4.75
APBTL-L .... Bottle w/3 large tips .... 4.75
APBTLA-A .... Bottle w/3 asst. tips .... 4.75
SHIP WEIGHT .... 2 ounces
1.25 ounce bottle sold separately.

APBTLO ... Bottle w/cap only/no tips .... 2.50
SHIP WEIGHT .... 2 ounces

Tips ONLY for the above 1.25 oz. Bottle.
RN/3-S .... 3 small tips .......... 1.95
RN/3-M .... 3 medium tips .......... 1.95
RN/3-L .... 3 large tips .......... 1.95
RN/3-A .... 3 assorted tips .......... 1.95
SHIP WEIGHT .... 2 ounces

---

**Fine Mist Sprayer**

FMSPRAY .... 0.95
SHIP WEIGHT .... 4 oz.

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**4 oz. Fine Mist Spray Bottle**

SQB4FMS .... 1.95
SHIP WEIGHT .... 4 oz.

---

**Pump Tops**

Polypropylene pumps made with a stainless steel spring to prevent corrosion. They dispense 1 ounce of product with each stroke.

NOTE. The PTOP.28 is not long enough for the 32 oz. bottle.
PTOP.28 .... fits 8 & 16 oz bottles .... 2.50
PTOP.38 .... fits ½ & 1 gallon bottles .... 3.95
SHIP WEIGHT .... 2 ounce
PROfab Color Concentrates are pure textile pigment colors in a water dispersion. They are made of finely ground particles of color that allow for maximum penetration into the fiber or other painted surfaces.

PROfab Color Concentrates and PROfab Base Extender make our Textile Paint. For optimum viscosity control the PROfab Lo Crock Binder and PROfab Thickeners are helpful. PROfab Color Concentrates, with their superior degree of light fastness, are used to extend the color range of PROfab Textile Paints, Opaque and PRObrite. They are also used in conjunction with PRO Retayne to color paper pulp.

**PROfab Textile Paints - Kits and Auxiliaries** (for all fabrics)

PROfab Textile Paints are ready to use from the jar. They can be used for screen printing, hand painting and stenciling on all natural and synthetic fabrics. Our textile paints are water based and non-toxic. They are available as Transparent, Opaque, and Pearlescent. Mix with the corresponding Base Extender for pastel shades and with PROfab Lo Crock Binder for water color effects. Heat setting is necessary for permanence.

**PROfab Transparent Paint:** One 1 ounce jar of each color: 01, 10, 35, 45, 60, & 70, and 2 oz. Transparent Extender and directions.

**SINK Transparent Paint Sampler** ….. 6.95
SHIP WEIGHT ….. 2 pounds

**12 pack of PROfab Transparent Paints**
One 2 ounce jar of each color: 10, 12, 35, 37, 41, 46, 43, 83, 72, 55, 60, Transparent Extender, as well as directions.
SINK12 …..PROfab 12 pack …….. 24.95
SHIP WEIGHT ….. 2.5 pounds

**PROfab Opaque Paint:** One 1 ounce jar of each Opaque color: 01, 12, 35, 45, 60, & 70, and 2 oz. Opaque Extender, and directions.

**SOPQ Opaque Paint Sampler** ….. 7.95
SHIP WEIGHT ….. 2 pounds

**12 pack of PROfab Opaque Paints**
One 2 ounce jar of the following colors of PROfab Opaque colors: 10, 12, 35, 37, 41, 46, 43, 84, 409, 76, 54, 60, Opaque Extender, as well as directions.
SOPQ12 …..PROfab 12 pack …….. 27.95
SHIP WEIGHT ….. 2.5 pounds

**PROfab Pearlescent Paint:** One 1 ounce jar of each color: 2, 5, 6, 7, 32 & 45, and 2 oz. Pearlescent Extender, and directions.

**SBRT Pearlescent Paint Sampler** ….. 8.95
SHIP WEIGHT ….. 2 pounds

**12 pack of PROfab Pearlescent Paints**
One 2 ounce jar of the following colors of Pearlescent colors: 7, 8CL, 5, 54, 79, 403, 84, 81, 45, and 64, and Pearlescent Extender, as well as directions.
SBRT12 …. …..Pearlescent 12 pack …….. 29.95
SHIP WEIGHT ….. 2.5 pounds

**PRO Silk & Fabric Paint Kit:** This kit contains 7 x 1 oz. bottles of the following colors: 101, 102, 302, 407, 603, 705, and 804. 3 oz. Star Burst Salt and Directions

**SPSFKIT PRO Silk & Fabric Paint Kit** ….. 15.95
SHIP WEIGHT ….. 1.25 pounds

**PRO Pourable Opague Paint Kit:** The kit contains 7 x 1 oz. bottles of the following colors: 01, 10, 37, 46, 60, 76, 81 and Directions

**SOPQPKIT Pourable Opague Paint Kit** ….. 15.95
SHIP WEIGHT ….. 1.25 pounds

**PROfab pH leveler**
Add to the PROfab Textile Paints as a precautionary. Comes in a 2 ounce bottle with an eye dropper for ease in adding to your paint. Use approx. ½ tsp. in every 4 ounces of paint.

**PHUP2 PROfab pH Leveler** ….. 4.73
SHIP WEIGHT ….. 4 ounces

**PROfab Paint Thinner**
Add to Transparent Paints only, to achieve a thinner consistency

**INKTHN16 PROfab Paint Thinner** ….. 16 ounces ….. 3.95
SHIP WEIGHT ….. 1.5 pounds

**INKTHN32 PROfab Paint Thinner** ….. 32 ounces ….. 6.95
SHIP WEIGHT ….. 2.5 pounds

**PRO No Dri**
Add to PROfab Paints to help prevent paints from drying when screen printing

**NODRI4 PROfab No Dri** ….. 4 ounces ….. 4.54
SHIP WEIGHT ….. 4 ounces

**NODRI16 PROfab No Dri** ….. 16 ounces ….. 13.44
SHIP WEIGHT ….. 1.5 pounds

**Lo Crock Binder**
Make a mixture of 3 parts water and 1 part Lo Crock. Then add Color Concentrates to create fluid, liquid fabric paint.

**LOCR8 PROfab Lo Crock Binder** ….. 8 oz. ….. 5.78
SHIP WEIGHT ….. 1 lb.

**LOCR16 PROfab Lo Crock Binder** ….. 16 oz. ….. 9.64
SHIP WEIGHT ….. 1.5 lb.

**LOCR32 PROfab Lo Crock Binder** ….. 32 oz. ….. 18.70
SHIP WEIGHT ….. 3.25 lb.

**LOCR1G PROfab Lo Crock Binder** ….. 1 gal. ….. 69.39
SHIP WEIGHT ….. 10 lb.

**PROfab Thickeners**
Use ½ teaspoon per quart of PROfab Textile Paint, mix for 5-10 minutes and then let stand for 15-30 minutes, to make the paints even thicker.

**THC4 PROfab Thickeners** ….. 4 oz. ….. 4.71
SHIP WEIGHT ….. 0.75 lb.

**THC8 PROfab Thickeners** ….. 8 oz. ….. 8.37
SHIP WEIGHT ….. 1 lb.

**THC16 PROfab Thickeners** ….. 16 oz. ….. 13.95
SHIP WEIGHT ….. 1.5 lb.

**THC32 PROfab Thickeners** ….. 32 oz. ….. 27.06
SHIP WEIGHT ….. 3.25 lb.

**THC1G PROfab Thickeners** ….. 1 gal. ….. 100.44
SHIP WEIGHT ….. 10 lb.

**PROfab Color Concentrates** (for all fabrics)

**Recommended Auxiliaries**

**Textile Paint:**
- PROfab, or Opaque, or PRObrite Base Extender
- PROfab Lo Crock Binder

**Papermaking:**
- PRO Retayne

**Directions available for:** Making Textile Paint, Coloring Paper Pulp, and Pigment Immersion Dyeing.

**PROfab Color Concentrate Sampler for Fabric:**
One 1 ounce jar of each color: CC10, CC35, CC46, & CC60, INKX Transparent Extender, Lo Crock Binder, and directions.

**SCCINK Fabric Color Concentrate** ….. 12.95
SHIP WEIGHT ….. 3 pounds

**Color Concentrates**

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<tr>
<td>CC12</td>
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<td>CC21</td>
<td>Orange</td>
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<tr>
<td>CC30</td>
<td>Scarlet</td>
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<td>CC32N</td>
<td>Carmine</td>
</tr>
<tr>
<td>CC35</td>
<td>Red</td>
</tr>
<tr>
<td>CC36</td>
<td>Bright Red</td>
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<td>CC37</td>
<td>Magenta</td>
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<tr>
<td>CC39</td>
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<tr>
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<td>Violet</td>
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See Page 19 for sizes and prices of the Color Concentrates.

**Textile Paint Color Card** ….. 12.00
Silk & Fabric Paint Color Card ….. 6.00
PROfab Textile Paints

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PROfab Pearlescent Paints

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PRO Silk & Fabric Paints

PSFP101 Sunshine
PSFP102 Buttercup
PSFP103 Old Gold
PSFP201 Orange Jubilee
PSFP202 Salmon
PSFP301 Poppy
PSFP302 Cherry
PSFP303 Valentine
PSFP304 Raspberry Sorbet
PSFP305 Rosewood
PSFP306 Wineberry
PSFP401 Sky Blue
PSFP402 Ocean Blue
PSFP404 Caribbean
PSFP405 Turquoise
PSFP406 Blue Jay
PSFP407 Flag Blue
PSFP408 Duck Blue
PSFP410 Indigo
PSFP411 Midnight
PSFP501 Sand Castle
PSFP502 Terra Cotta
PSFP503 Cinnamon
PSFP504 Cocoa
PSFP505 Fudgesicle
PSFP601 Pewter
PSFP602 Ash
PSFP603 Ebony
PSFP701 Spring Green
PSFP702 Herb
PSFP703 Moss
PSFP704 Kelly Green
PSFP705 Jade Green
PSFP706 Rainforest
PSFP801 Spiced Plum
PSFP802 Merlot
PSFP803 Tris
PSFP804 Royal Purple
PSFP805 Eggplant
**PRO Pourable Opaque Paints**
(for sheer silk fabrics as well as nonwovens)

These new fabric paints are great for pouring and blending colors to achieve a marbled, organic look when mono-printed on your sheer fabrics and non-wovens. All colors are water-based, non-toxic and intermixable. Heat setting is necessary for permanence.

- POPQ01 White
- POPQ10 Lemon Yellow
- POPQ12 Golden Yellow
- POPQ36 Bright Red
- POPQ37 Magenta
- POPQ41 Light Turquoise
- POPQ49 Navy
- POPQ60 Black
- POPQ70 Kelly Green
- POPQ76 Leaf Green
- POPQ81 Brilliant Violet
- POPQ84 Purple

**Marbling Colors**
(for silk, cotton, synthetic blends, wood, etc., etc.)

Marbling requires no special skill, only the willingness to experiment. The only "special" equipment needed is a tray or trough large enough to accommodate the dimensions of the fabric to be patterned. All colors are inter-mixable.

**Suggested Auxiliaries**
ALUM M101, Methyl Cel M112, Clear Household Ammonia, Marbling Surfactant

**Marbling Kit:** 5 x ½ ounce applicator bottles of M10 Lemon Yellow, M36 Red, M46 Blue, M60 Black and M72 Emerald Green, Alum to make 1 gallon, Methyl Cel to make 2 gallons, ½ ounce bottles of Marbling Surfactant, Colorless Extender and Clear Household Ammonia and directions.

MKIT.5 .... Marbling Kit ...................... 10.95
SHIP WEIGHT .... 2 pounds

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<th>Color</th>
<th>Code</th>
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<td></td>
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<td>M84</td>
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</table>

**Marbling Colors Code**

**PRO Pourable Opaque Paint Kit:** The kit contains 7 x 1 oz. bottles of the following colors & directions:
White 01, Lemon Yellow 10, Magenta 37, Blue 46, Black 60 Leaf Green 76, Brilliant Violet 81 and Directions

SPOPKIT .... PRO Pourable Opaque Paint Kit .... 15.95
SHIP WEIGHT ........ 1.25 pounds

Check out the new hand carved wood blocks on our web site under the Tools section in the yellow tool bar on our home page.

www.prochemical.com
Bubble Jet Set 2000

Bubble Jet Set 2000 prints permanent color images on 100% cotton and silk fabric using your ink jet or bubble jet printer. We found that it works best with Canon, Epson and Hewlett Packard printers/cartridges. One bottle prepares approximately 25-30 sheets that measure 8 ½” x 11”. The fabric also maintains its original feel and texture. Quilters! This is a great opportunity to customize your quilt labels.

BJSET.16 ..... Bubble Jet Set 2000 ..... 10.95
SHIP WEIGHT ... 1.5 pounds

Bubble Jet Rinse

Bubble Jet Rinse is excellent for washing fabrics that were recently dyed or painted. It prevents fabrics from immediate fading when washing. Bubble Jet Rinse contains no perfumes and no bleach products which could be abrasive to your fabric. Many detergents attract recently applied inks and dyes, but Bubble Jet Rinse contains no sodium carbonate which is the number one reason why fabrics fade after washing. Just add 4 oz of Bubble Jet Rinse in the washing machine when washing your fabric. Bubble Jet Rinse is excellent for bleeding and fading fabrics, spotting, removing waxes, knitting oils and mill dirt from all types of yarns and fabrics! This product works perfect in conjunction with Bubble Jet Set 2000!

BJRINSE.16 ..., Bubble Jet Rinse ..., 8.95
SHIP WEIGHT ... 1.5 pounds

Color Magnet Pen

Shake well and apply by drawing, stamping or stenciling. Let dry thoroughly. Drying can be aided by the use of a hair dryer. Dye according to dye package instructions. The more diluted the dye, the greater the contrast. For best results, we recommend the immersion dyeing method. Color Magnet™ will attract more dye where it has been applied.

CM.45 ... Color Magnet Pen ... 4.95
SHIP WEIGHT: 0.50 lbs

Color Magnet in the jar

Color Magnet™ is a dye attractant that magically attracts more dye where it is applied. Use it in combination with MX dyes. For best results we recommend the immersion dyeing method. Color Magnet™ doesn’t stiffen fabric, so the two-toned result is perfectly soft.

CM.16 ... Color Magnet Jar ... 10.95
SHIP WEIGHT: 1.25 lbs.

TAP - Transfer Artist Paper

This product, developed by Lesley Riley, can be applied to various surfaces such as: fabrics of all types, wood, glass, polymer and lots more! The transfer does not change the hand of the fabric. They are completely washable. You can even use crayons, markers and colored pencils on the TAP and transfer your own text and drawings to the fabric. The possibilities are endless!

- 8 1/2” x 11” sheets
- Premium-quality transfer paper
- Transferred images are crisp and colorfast; washable and crack resistant on fabric
- Print the image onto the TAP using your bubble jet printer (laser printers will not work)
- Iron it to your material
- Lift off the paper backing and you are done!
- Complete directions are included in each package of TAP.

TAP-5 ... 5 pack .... 14.95
SHIP WEIGHT: 1.0 lbs.

TAP-18 ... 18 pack .... 39.95
SHIP WEIGHT: 2.0 lbs.

PRICES SUBJECT TO CHANGE WITHOUT NOTICE
Gel Printing Plate!  New Lower Prices!!!

Gel Printing Plates look and feel like gelatin, but are durable, reusable and stores at room temperature. They are easy to clean and always ready for printing. Monoprinting with fabric or paper on a Gel plate is simple and fun and works great with our PROfab Textile Paints. The gratification is immediate, and the prints are very cool!

GPP8x10.. 8", x 10" Gel Printing Plate...24.95  SHIP WEIGHT ... 1.5 pounds
GPPR .. 8 inch Round Circle...19.95  SHIP WEIGHT ... 1.0 pounds
GPP12x14 ... 12" x 14" Gel Printing Plate ... 52.95  SHIP WEIGHT .... 3.5 pounds

GPP5X7 ... 5" x 7" Gel Printing Plate...15.95  SHIP WEIGHT ..... 0.75 pound
GPP6x6 ...6" x 6" Gel Printing Plate ... 14.95

Gel Plate Printing Minis!

Gel Press Petites are 3" shaped gel plates, engineered to be used for creating mosaic patterns with or without an acrylic mount. They are easy to clean and designs with these. Perfect for patterning on your Gel Press® monoprinting plates. They are made from durable and flexible plastic. These texture combs are perfect for running through paint and mediums on a gel plate. Re-usable time after time! Easy cleanup with soap and water! Each comb measures 4.4" W x 2.8" H inches

GPPMRST ..... 19.95  SHIP WEIGHT ... 0.5 pounds
GPPMORH..... 19.95  SHIP WEIGHT ... 0.5 pounds

Gel Press Texture Combs

"NEW" Set of two soft, durable texture combs with different designs on all four sides. Create quick easy and unique designs with these. Perfect for patterning on your Gel Press® monoprinting plates. Made from durable and flexible plastic. These texture combs are perfect for running through paint and mediums on a gel plate. Re-usable time after time! Easy cleanup with soap and water! Each comb measures 4.4" W x 2.8" H inches

GPPTC .... 9.95  SHIP WEIGHT ... 0.75 pounds

Magic Stamps

Packages are sold in a 10 pack assorted stamp set, an 8 piece block set, or a 3 = 8x10 sheet set. Each stamp is 0.875 thick and comes with instructions and project ideas. MagicStamp is a wonderful material that allows you to mold your own foam stamps from any natural or man-made textured surface. MagicStamp can be reheated and remolded again and again. The molded image is quite durable but will disappear as you reheat the foam.

MSAP...Asst. 10 pack...7.95  SHIP WEIGHT ....½ pound
MSB.8...Pack of 8 blocks...8.95  SHIP WEIGHT ....½ pound
MSSS...8"x10"sheets...7.95  SHIP WEIGHT ....½ pound

Blue Moldable Foam Stamps in smaller packages

MSB.2 ..........Pack of 2............$2.95  SHIP WEIGHT ..0.15 pounds
MSB.4 ...........Pack of 4..........$4.95  SHIP WEIGHT ..0.25 pounds
**T-Shirts**

Gildan Adult Heavyweight Cotton T-shirt.  
Pre-shrunk 100% cotton 5.3 ounce T-shirt.  
Double-needle stitched neckline, sleeve and bottom hem.  
Shoulder-to-shoulder taping.  Seamless collar.  

**TSCPT - Sewn with polyester thread**  

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**Cotton PFD Fabrics**

100% cotton fabrics especially prepared for printing (PFP), dyeing and hand painting.  These fabrics contain no sizing.  However, we do recommend scouring before dyeing to insure even dyeing.  

**SWATCRD** ... Swatch Card with all five fabrics .............................. 2.00

100% Cotton Sheeting  
We call this Style 100.  It is bleached and mercerized muslin.  Thread count is 88x76 and is 44 x 44 wide, shrinking to 41 x 41 when washed.  

**S100** ... Cotton Sheeting, bleached and mercerized  
**SHIP WEIGHT** .... 6 ounces/yard  

**Unbleached Cotton Sheeting**  
This is a mercerized, unbleached muslin without any sizing.  Thread count is 75x75 and is 47 wide.  

**S300** ... Unbleached Cotton Sheeting  
**SHIP WEIGHT** .... 6 ounces/yard  

**Broadcloth**  
Dense and absorbs dye well. It’s a little too dense for hand quilting but great for the machine.  Thread count is 133x72 and is 44 to 45 in width.  

**S200** ... Broadcloth, bleached and mercerized  
**SHIP WEIGHT** .... 7 ounces/yard  

**Silk Yardage**

<table>
<thead>
<tr>
<th>Item Code</th>
<th>1 yard</th>
<th>5 yards*</th>
<th>10 yards*</th>
<th>25 yards*</th>
<th>50 yards*</th>
</tr>
</thead>
<tbody>
<tr>
<td>16mm CREPE</td>
<td>17.98</td>
<td>17.78</td>
<td>17.58</td>
<td>17.38</td>
<td>17.18</td>
</tr>
</tbody>
</table>

**Fabric Stretcher Frames**

- **Easy Fix Stretcher Frame**  
This frame is plastic and adjustable. It fits fabric up to the inches listed below and comes with 16 Suspension Claws in a nylon storage bag. Easy assembly.  

**FRAME-37** ... 37"x37" Frame .................... 61.95  
**SHIP WEIGHT** ... 3.5 pounds  

- **Easy Fix Extension Kit**  
The four 22" pieces fit with the Easy Fix Stretcher Frames above and includes 12 more Suspension Claws. This kit is necessary when stretching scarf blanks.  

**FRAMEX** ... Extension Kit ....................... 58.95  
**SHIP WEIGHT** ... 3.5 pounds  

**Easy Fix Suspension Claws**

Extra hook pins are always helpful when stretching large pieces of fabric. These will only work with the Easy Fix frames.  

**FRAMEH** ... 24 Hook Pins ....... 9.95  
**SHIP WEIGHT** ... 0.25 pound  

**Silk Scarves**

- **12" x 60" Habotai with hand rolled hems using silk thread**  
**SSCARVE** ... Habotai Silk Scarf ....................... 8.95  

- **8" x 54" Chiffon silk - soft & sheer with a crepe like texture**  
**SCHIFFON** ..... Chiffon Silk Scarf ...................... 6.95  

- **8" x 54" 19.5mm silk Charmeuse - crepe back silk satin - the ultimate**  
**SCHARM** ..... Silk Charmeuse Scarf ................... 11.84  

**Wool Fabric**

100% natural colored wool - 60 inches wide  
This latest primitive natural has random fibers of wool from darker sheep woven throughout for a great effect when dyeing or hooking as is.  

**NW.5** ...... ½ yard Natural Wool ...... 16.95  
**SHIP WEIGHT** ... 8 ounces  

**NW-1** ...... 1 yard Natural Wool ...... 32.95  
**SHIP WEIGHT** ... 1 pound  

**PRICES SUBJECT TO CHANGE WITHOUT NOTICE**
Exploring Fiber Reactive Dyes DVD
by Claire Benn 7+ hours

For beginners who want to achieve great results from using fiber reactive dyes with both cloth (natural fibers) and other natural raw materials such as paper, reeds, caning (or even wood) as well as experienced fiber artists who want to improve their practice when working with fiber reactive dyes. 7+ Hours Video Instruction, 100+ page eBook with Recipes, Charts, and Guidelines, and 18 Learning Projects to ensure your success! List $48.00
DVDEFRD...Exploring Fiber Reactive Dyes ... 42.95
SHIP WEIGHT .................. 0.355 lbs.

Exploring Fiber Reactive Dyes Study Book
by Claire Benn  Spiral bound, soft cover, 96 pages

The perfect companion to the "Exploring Fiber Reactive Dyes" workshop. It contains all of the recipes, formulas, tips and tricks Claire highlights in the video workshop. This pre-printed version with a clear cover, spiral binding and sturdy backing is ready for use with the workshop and your fiber reactive dye projects. Concise and packed with information, it’s useful on its own! Includes 20 Recipe and Dye Chart Cards suitable for laminating or slip into clear sheet protectors for use in wet environments. List $28.00
BKEFSB ..... Exploring Fiber Reactive Dyes Study Book ... 24.95
SHIP WEIGHT ................... 1.35 lbs.

Gelli Plate Printing
by Joan Bess  Soft Cover, soft cover 144 pages

Artist Joan Bess, inventor of the concept of the Gelli Plate, unleashes the fun through more than 50 step by step techniques. Create intriguing patterns using tools like sponges, textured rollers and homemade combs. Learn how to incorporate stencils and rubber stamps. List price $24.99
BKGPP ...Gelli Plate Printing ..... 21.95
SHIP WEIGHT ............... 2.5 lbs.

Color by Design - Paint and Print with Dye, 2nd Edition
by Ann Johnston, soft cover 165 pages

Color by Design - Paint and Print with Dye 2nd edition shows you how to dye cottons and silks in an incredible range of colors and patterns—without changing the feel of your fabric. Using every tool imaginable—from brushes, sponges, stamps, and blocks to rollers, sprays, silk screens, and more—you will discover an endless array of techniques. Right away you will be able to create your own distinctive marks and colors, and with practice, you will create intricate designs with confidence and spontaneity. The updated Second Edition includes two all new chapters about mixing and dyeing blacks and about preparing and using corn and potato dextrin, the most versatile water-soluble resists. List $35.00
BKCBDSED ..... Color by Design: Paint and Print with Dyes, 2nd edition ..... 31.50
SHIP WEIGHT ............ 1.5 lbs.
**BOOKS**

**Dyes & Paints**  
*by Elin Noble*  
Soft cover, 164 pages.  
This is a comprehensive handbook that covers the fundamentals of using MX Fiber Reactive dyes and textile paints. Step-by-step dye and paint procedures cover fool proof ways to permanently pattern fabric. It includes 17 basic dye procedures from immersion dyeing to direct application, color mixing, troubleshooting, and safety information.  
List price $34.95  
BKDPEN .............. Dyes & Paints .............. SALE ....12.00  
SHIP WEIGHT .... 2 lbs.

**Stitched Shibori**  
*By Jane Callender*  
Soft cover, 176 pages.  
This book is a beautiful, practical guide to stitched shibori containing both traditional and innovative techniques, a comprehensive guide to dyeing and an inspirational collection of Jane’s work. List price $35.00  
BKSS .......... Stitched Shibori .... 28.95  
SHIP WEIGHT..... 1.8lbs.

**Color Grid**  
*by Gail Callahan*  
Take the mystery out of selecting color. With the Color Grid, you are four steps away from creating the perfect color combination:  
1. Choose your favorite color  
2. Identify that color’s close relatives  
3. Add a spark to give it life  
4. Use the color combinations you discover in your art projects, your home, your garden - wherever color counts.  
CGRID ...... Color Grid ......7.95  
SHIP WEIGHT ...... 0.13 lbs.

**Fabric Surface Design**  
*by Cheryl Rezendes*  
Soft Cover, 320 pages.  
Become your own fabric designer and you’ll open the door to a world of quilting and sewing possibilities. Fiber artist Cheryl Rezendes demonstrates more than 80 fabric-printing techniques using fabric crayons and a variety of different textile paints -- easier and cleaner to work with than dyes. List Price $29.95  
BKFSDF ......Fabric Surface Design ...25.95  
SHIP WEIGHT ....... 2.5 lbs.

**BOOKS - Dyeing Wool**  
**Hand Dyeing Yarn and Fleece**  
*by Gail Callahan*  
Spiral bound, 168 pages.  
In *Hand Dyeing Yarn and Fleece*, self-taught dyer Gail Callahan uses fiber, color, and heat to create exciting new yarns and yarn colors. Standard kitchen equipment is all that’s needed to set up a kitchen dye shop. Adventurous dyers will find instructions for designing self-striping and multicolored yarns with dip-dyeing, tie-dyeing hand-painting, and other inventive techniques. List price $18.95  
BKHDYAF .... Hand Dyeing Yarn and Fleece ...... 14.95  
SHIP WEIGHT .......... 3.25 pounds
DVDs – Dyeing

Itajime Shibori DVD by Ana Lisa Hedstrom
In this 140 minute two disc instructional DVD, ITAJIME SHIBORI, Ana Lisa Hedstrom continues her explorations in Japanese textile methods. From the very basics of folding and clamping to more advanced techniques of silk scouring and carved stamps, Ana Lisa shows how to achieve some wonderful traditional and contemporary results.

DVDIS ....Arashi Shibori DVD ...52.00
SHIP WEIGHT ............0.5 lb.

Arashi Shibori: Language of Stripes DVD by Ana Lisa Hedstrom
In this 2½ hour two disc instructional DVD, Ana Lisa Hedstrom gives a complete course on the techniques of Japanese Arashi Shibori pole wrapping.
Using PVC pipes and string, she guides the viewer through the basics to advanced techniques producing beautiful patterns and pleats for clothing, accessories, and art textiles. She displays fascinating vintage Arashi textiles and contemporary work from her own archives.

DVDALOS .... Arashi Shibori DVD ...48.00
SHIP WEIGHT ..........0.5 lb.

Arashi Shibori II: New Patterns and Possibilities DVD by Ana Lisa Hedstrom
ARASHI II: New Patterns & Possibilities” Ana Lisa Hedstrom goes beyond her first Arashi DVD by offering up some creative and innovative ways to wrap fabric on the pole.
Workshops include distorting fabrics, pulling out folds, pleating, reverse twists and woodgrain, and even fulling wool gauze for wearables and surface design.

DVDAII ... Arashi Shibori II ... 32.00
SHIP WEIGHT ..........0.5 lb.

Stitch Resist Reconsidered DVD by Ana Lisa Hedstrom 2½ hour
In this 2 1/2 hour DVD, Ana Lisa Hedstrom presents a variety of ways to create exciting, multi-dimensional stitch-resist patterns and pleats for art clothing, quilts, and art textiles.
In DISC ONE, Ana Lisa demonstrates hand stitching methods and techniques to achieve successful designs on a variety of fabrics.
In DISC TWO, she incorporates the sewing machine and smocking pleater to produce contemporary machine-aided adaptations of stitch resist.

DVDSRR .... Stitch Resist Reconsidered DVD ... 48.00
SHIP WEIGHT ....0.5 lb.

Color By Accident: Exploring Low Water Immersion Dyeing DVD with Ann Johnston
Color by Accident: Exploring Low-Water Immersion Dyeing is an extension of the techniques Ann introduced in her ground-breaking book, Color by Accident: Low-Water Immersion Dyeing. In an orderly progression of topics with over 250 samples of fabric and 17 live demonstrations, Ann teaches how and when to vary her basic method, including how to:
1. mix colors without exact recipes
2. create a smooth value gradation across one piece of fabric
3. manipulate the fabric to create many different textures
4. manage large pieces of fabric in small spaces
5. see the differences in the single-chemical dye colors
6. adapt the Procion MX dyes to silk
7. follow up with your own explorations with dyes

DVDCBA .... Color By Accident DVD ... 49.95
SHIP WEIGHT ....0.5 lb.
**Glossary**

**Alum:** aluminum sulfate - granular form. Acts like a magnet transferring Marbling Colors from Methyl Cel base to the fabric.

**Ammonium Sulfate:** A mild acid forming salt used with WashFast Acid Dyes. Used to insure leveling for light to medium shades. Comes in a granular form.

**Anti-Chlor Concentrate:** A sodium bisulfite compound used to neutralize residual chlorine when removing color with hypochlorite bleach. Good ventilation is necessary as is the use of a respirator with Acid Gas cartridges.

**Base Extender:** Mix with color concentrates to make textile paints for screenprinting, hand painting or stenciling. Can also be added to PROfab Textile Paints to make paste shades.

**Carrier NSC:** Liquid auxiliary required to dye dark colors on polyester with PROdisperse Dyes. Allows the polyester to be dyed at a boil with maximum color yield. Good ventilation is mandatory as is the use of a respirator.

**Citric Acid Crystals:** Preferred substitute for Acetic Acid 56%. Use 1 teaspoon to replace 1 teaspoon Acetic Acid 56%. Comes in granular form.

**Chem Flakes:** Sodium Salt of m-Nitrobenzene Sulfonic Acid, also known as Ludigol. A mild oxidizing agent that prevents reduction of Reactive Dyes during the curing and setting stage of printing and hand painting. It is necessary with H Dyes and optional with MX and F Reactive Dyes.

**Colorless Extender:** A marbling color without the color. Use colorless extender as a marbling color if you want your fabric color to be part of the design. It is also used to slow the spread of fast colors.

**Corn Dextrin:** Works as a paste resist with Reactive Dyes. Different visual effects are possible by applying the resist using a squeegee, rubber stamp, stencil or spatula. Corn dextrin is not suitable for immersion dye baths.

**Dye Activator:** The recommended pure alkali powder for use with all reactive dyes on cotton and cellulose fibers. Also used along with Synthrapol to scour fabric.

**Fix OR:** Liquid fixative necessary when dyeing nylon or wool carpets with the WashFast Acid Dyes.

**Glouber Salt:** sodium sulfate. Use in place of common salt when dyeing wool, nylon and silk with acid dyes. May also be used with reactive dyes, especially turquoise, to increase color yield.

**Glycerin:** a clear, colorless syrupy liquid used when printing with Vat Dyes or making Devoré paste for the burnout process

**Gum:** An industrial gum used to thicken the burn out/devoré paste during burn out processes. Won't break down under strong acid conditions.

**Gutta:** French for "resist," which forms a barrier on the fabric to create a pattern. It may be water soluble (water based gutta and Sabra Silk Resist) solvent soluble (solvent based gutta) or a heat fixed resin (pigmented gutta).

**Lo Crock Binder:** Concentrated binder to hold Color Concentrates on the fabric. Mix 3 cups water and 1 cup Lo Crock Binder.

**Lye:** sodium hydroxide. Strong alkali used with Vat dyes and Indigo. Wear protective clothing when mixing Lye and have good ventilation. Always add Lye to cold water!!!

**Marbling Surfactant:** Liquid added to marbling colors that tend to sink into the Methyl Cel base. Add two to three drops, shake, and test. Add marbling surfactant until color floats properly.

**Metaphos:** sodium hexametaphosphate. Use as a water softener and also to modify the flow of Thick SH and Thick F, making a smoother paste and improving printing and painting results.

**Methyl Cel M112:** methylcellulose. Clear efficient base for floating colors when marbling. Once mixed, it can last up to 4 months.

**Monogum:** Modified starch gum. Is the only thickener for discharge printing with hypochlorite bleach (Clorox).

**No-wick HE:** Use with Liquid Decorator Colors to enable fine line drawing. Mix ½ teaspoon in every 2 ounces of Liquid Decorator Color.

**Pot Ash:** potassium carbonate. A replacement for dye activator or soda ash. Used as the dye fixative for Liquid Reactive Dyes.

**Potassium Aluminum Sulfate:** Potassium aluminum sulfate is the mordant most frequently used by natural dyers for animal fibers, however it can also be used on plant fibers. This finely ground form of alum is free from impurities and does not contain iron. We recommend using this at 15-25% WOF (weight of fiber) for mordanting your fiber.

**Potato Dextrin:** This paste resist produces lace like patterns and the crackle lines similar to batik, without the use of wax. Potato dextrin is not suitable for immersion dye baths; direct application techniques are recommended.

**Print Paste Mix F:** A mixed formula in dry form containing Urea, Thick F and Metaphos, in exact proportions so that only water is needed. Use for silk, nylon & synthetics especially when fine line definition is required.

**Print Paste Mix SH:** A mixed formula as noted above, but made with Thick SH. Used primarily for cotton and other cellulose fibers, but works great on silk if fine line definition is not critical.

**PROsoft K:** Removes the stiff and unyielding hand from dyed and painted fabrics. It is a semi-permanent and fragrance free fabric softener. Use PROsoft K on cotton, silks and synthetics. It does not discolor the fabric.

**Retayne:** A cationic dye fixing agent. Used on cotton fabrics to improve wet fastness of direct dyes and in coloring paper pulp. It is helpful as an after treatment for reactive dyes where washing facilities are not adequate for complete washout, though it tends to lower light fastness qualities.

**Soda Ash:** sodium carbonate. Use as an alkali fixative for reactive dyes.

**Sodium Acetate Crystals:** An acid forming salt that acts as a leveling agent for Sabraset dyes.

**Sodium Bisulfate:** sodium acid sulfate. Colorless to white crystals that form a very strong acid when dissolved in water. Use to burn out cellulose from cotton and cotton blend fabrics. It is corrosive to skin & eyes in solution.

**Sodium Bisulfite:** See Anti-Chlor Concentrate.

**Synthrapol LF:** A low foaming version of Synthrapol.

**Synthrapol SP:** A concentrated liquid wetting agent and surfactant compatible with all dye classifications. Use with PRO Dye Activator to scour fabric before dyeing (see page 28). Also recommended for the final hot wash of reactive dyes. May also be added to the dye bath to improve leveling.

**Span A:** Fixative for Pigment Dyeing, used with PROfab Color Concentrates.

**Span B:** Softener for Pigment Dyeing, used with PROfab Color Concentrates.

**Treat B-4:** Required pretreatment for Pigment Dyeing with PROfab Pure Color Concentrates.

**Thick F:** Low viscosity, high solids sodium alginate thickener for all reactive dyes. Primarily used for silk, wool & synthetic fabrics when fine line definition is important.

**Thick SH:** High viscosity, low solids sodium alginate thickener for all reactive dyes. Primarily used for cotton. May also be used for silk and synthetics when type of pattern painted or printed does not require fine line definition as in block printing.

**Thixor:** thiourea dioxide. A safe replacement for sodium hydrogensulfite in vat dyeing, discharge printing, and general color stripping on cellulose and protein fibers. Non flammable. Shelf life is about two years, if stored in a dry location. Five times stronger than sodium hydrogensulfite.

**T.S.P.:** tri-sodium phosphate. A strong alkali that contains phosphates.

**Urea:** A synthetic nitrogen compound used as a humectant in printing and painting with all classes of dyes. It also increases the solubility of the dyes.

**Wool Assistant SBS:** A sodium bisulfite compound formulation added to the dye bath when dyeing wool with Fiber Reactive Dyes. Allows for a more uniform dyeing not otherwise obtainable. Use a respirator with Acid Gas cartridges while working with this in powder form.
Studio Safety & Guidelines

The products listed in our catalog are considered relatively non-toxic but it is best to avoid unnecessary exposure. Keep in mind that they are industrial chemicals and not intended for inhalation or ingestion. We encourage teachers to advise students about safety precautions and proper use of safety equipment, clean work habits and responsible use of products. All artists should use the following safeguards:

- Do not eat, drink, or smoke in areas where dyes and chemicals are used.
- Work in a well-ventilated area.
- If you experience an adverse symptom to anything, move away from the area to fresh air. If the symptoms persist, stop using the product and consult your physician.
- Wear a disposable dust/mist respirator if you dye fabric occasionally. If you dye fabric on a regular basis wear a MSHA/NIOSH approved respirator with cartridges for dusts, mists, and fumes. Disposable dust/mist respirators don’t help with fumes.
- Even though dyes are not absorbed by the skin you should wear rubber gloves, old clothes or protective clothing, and even old shoes.
- Wear goggles when working with corrosive chemicals such as acetic acid and lye (you only have one set of eyes).
- Contact lens wearers should be careful around powders to avoid eye irritation.
- Cover your work area with dampened newspaper. Weigh and mix dyes and other powders with local exhaust ventilation or use a mixing box. See Helpful Information at right.
- Do not mix powders near furnace or air conditioner intake pipes.
- Use appropriate utensils to stir solutions and dye baths. If you use food utensils as dyeing tools don’t reuse them for food preparation.
- Avoid exposure to dye powders, auxiliary chemicals and vapors during pregnancy or lactation.
- Avoid prolonged contact with the skin.
- Vacuum floors and surfaces, do not sweep.
- Keep dye and auxiliary containers closed and in a cool dry place, away from food and out of the reach of children when not in use.
- Wipe up spills immediately. Liquid dye dried to a powder can be accidentally inhaled or ingested.
- Label dye container with purchase date to insure out of date dye is not used. See page 28 for shelf life information.
- Clearly label all solutions and containers of powder. Do not remove the supplier’s name or hazard warning labels.
- Always add acid to water.
- Always add Lye to cold water.

Disposal
Quantities of dyes and auxiliary chemicals used by home dyers rarely exceed limits set for disposal in municipal or even septic systems. Concentrated highly acidic or alkaline waste water can upset the balance of a septic system. The amount of rinse water used for a normal dye bath is sufficient to dilute your dye bath for disposal purposes. Therefore, waste water disposal should not be a problem. If you have questions about disposal contact your local board of health for guidelines specific to your area.

Clean Up
Clean up work area with damp sponge and towels. Remove dye stains with a household cleaner containing bleach. Do not use bleach to remove dye stains from hands. Instead use a specifically designed hand cleaner - ReduRan (see pg. 17). While hands are dry, rub a small amount of hand cleaner on hands and work in well. Add a small amount of water and work until dye residue is loosened. Wash off thoroughly with soap and water and dry hands. Repeat as necessary.

Helpful Information

How to make a mixing box
Cut off the top and one side of a 10"x10" cardboard box. Cut a stack of newspapers the size of the inside dimensions and place them inside the box. Dampen the surface of the newspaper with a sponge or spray bottle filled with water. Measure dye or auxiliary powder and dissolve it with water. Once the powder is mixed with water, carefully roll up the top sheet of newspaper and discard. This way any excess powder that falls on the damp newspaper does not blow around.

Wax
Waxes pose a specific set of safety concerns. Read and follow the guidelines below before batiking with hot wax.

- Always use proper ventilation in your work area. Create a local exhaust system by putting a portable exhaust fan in a window, so it pulls air from the room to the outside.
- Heated wax releases irritating chemicals including acrolein and aldehydes. There is no approved MSHA/NIOSH filter for acrolein. A respirator is not a substitute for good ventilation.
- Heat wax to the lowest temperature at which it remains liquid.
- Hot wax is a fire hazard. Do not leave it unattended.
- Wax forms potentially hazardous vapors at high temperatures and may ignite. Do not use open flames, such as a gas or propane burner, to heat wax. Instead use a crock pot or electric fry pan with a temperature control.

California Proposition 65
California Proposition 65 is a labeling act that requires a special label on products that contain (in any amount) any chemical which is known to the State of California to cause cancer. Many household items including rubbing alcohol and some bug sprays are on the list, as well as car exhaust and cigarette smoke. You may find this label on a few of our products because they contain trace amounts of alcohol and formaldehyde which are on the Prop 65 list.

Safety Data Sheets
We have SDS (Safety Data Sheet) on all our products. This information sheet details precautions, potential health hazards, and clean up information for industrial/applications. Free copies are available upon request for each item purchased.

Water Drop Test
Just because your fabric is PFD (PFP) does not mean that it’s ready to dye or paint on. This simple test will save hours of troubleshooting and varied results. Take an eye dropper of plain water and place one drop of water on your fabric. If the drop of water absorbs into the fabric without hesitation, you will have good results with dyes and fabric paints. If the drop of water hesitates before it’s absorbed or just “beads” on the surface and is not absorbed, it is an indication that the fabric needs to be scoured and/or it may have a finish on it. Follow our directions for the Perfect Scour, on Page 30, and you will be one step ahead for getting the best color yield.
Useful Information

Directions
We have directions for many different techniques, just ask for them. We do not automatically
send them. For all our directions at your finger tips, check out www.prochemicalanddye.com.

Shelf life
The length of a products shelf life depends partly on atmospheric conditions. Store dye
powders and auxiliary chemicals at room temperature and out of direct light. For longest shelf
life, store mixed dyes in glass jars instead of plastic ones. Use this table as a guide. Test old,
out of date, dyes before using them on a project. Date your dye jars when you receive an
order; this way you will always know how fresh your dyes are.

<table>
<thead>
<tr>
<th>Product</th>
<th>Shelf Life</th>
</tr>
</thead>
<tbody>
<tr>
<td>PRO MX Reactive Dye</td>
<td>2 years without fixative, 7-10 days</td>
</tr>
<tr>
<td>DYE IT!</td>
<td></td>
</tr>
<tr>
<td>Sabracron F Reactive Dye</td>
<td>2 years without fixative, 2+ weeks</td>
</tr>
<tr>
<td>Liquid Reactive Dye</td>
<td>--- without fixative, 1 year</td>
</tr>
<tr>
<td>PRO H Reactive Dye</td>
<td>2 years without fixative, 4 months</td>
</tr>
<tr>
<td>One Shot Color It! by G&amp;K Craft</td>
<td>use it as long as it can be dissolved 2 weeks</td>
</tr>
<tr>
<td>WashFast Acid Dye</td>
<td>use it as long as it can be dissolved 6 months (WF 351 will thicken over time, heat it to dissolve before measuring.)</td>
</tr>
<tr>
<td>(also known as Nylomine Dyes)</td>
<td></td>
</tr>
<tr>
<td>Sabraset Dye</td>
<td>use it as long as it can be dissolved 6 months</td>
</tr>
<tr>
<td>PROsperse Disperse Dye</td>
<td>use it as long as it can be dissolved 2 to 3 years Shake well before using.</td>
</tr>
<tr>
<td>Indigo</td>
<td>use it as long as it can be dissolved Should be used immediately, do not store dye solution</td>
</tr>
<tr>
<td>Vat Dyes</td>
<td>use it as long as it can be dissolved 6 months Shake well before using.</td>
</tr>
</tbody>
</table>

All paints:
PROfab Textile Paint, Color Concentrates, Setacolor, Setasilk, Marbling, and Liquid Decorator

These products have an indefinite shelf life as long as they are kept air tight at room temperature, with the cover firmly tightened.

Black Advice
Our PRO MX Fiber Reactive (Procion) blacks all have a slightly different cast, when doing a
standard immersion dye bath (not low water immersion or tie dye).

PRO Black 602A has a greenish cast
PRO Black 604 has a fairly neutral cast
PRO Black 628 has a reddish cast
PRO Black 629 has a fairly neutral cast
PRO Black 610* is an olive green when not dyed at 125F. * For best results, dye at 125°F (52°C)

PLEASE NOTE: Our blacks are purchased or mixed to be dyed as a black in an immersion dye
bath. They are not tested as a grey and could vary from lot to lot when used to dye a grey.

English & Metric Conversions

<table>
<thead>
<tr>
<th>metric</th>
<th>equivalent</th>
</tr>
</thead>
<tbody>
<tr>
<td>tsp</td>
<td>5 ml</td>
</tr>
<tr>
<td>Tbl</td>
<td>15 ml</td>
</tr>
<tr>
<td>gm</td>
<td>1 oz</td>
</tr>
<tr>
<td>ml</td>
<td>1 fluid oz</td>
</tr>
<tr>
<td>L</td>
<td>1 pint</td>
</tr>
<tr>
<td>kg</td>
<td>1 lb</td>
</tr>
<tr>
<td>inch</td>
<td>2.54 cm</td>
</tr>
<tr>
<td>yard</td>
<td>0.91 meter</td>
</tr>
</tbody>
</table>

Fahrenheit versus Celsius

\[
\text{F to C: Subtract 32 from the Fahrenheit temperature, then divide by 1.8.} \\
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PRO Chemical & Dye ~ 126 Shove Street ~ Fall River, MA 02724

Orders and order status inquiries dial 1-800-2-BUY-DYE (800-228-9393)
Fax to 1-508-676-3980 - Technical assistance call 1-508-676-3838

Bill to:
NAME: ________________________________________________________
Street: ___________________________________________________________________
City: ______________________________________________________________________
State: __________ Zip: __________

Ship To: if different from "bill to" address. Whenever possible, provide an address where someone is present on weekdays to accept delivery.
NAME: ________________________________________________________
Street: __________________________________________________________________
City: ______________________________________________________________________
State: __________ Zip: __________

Gift Certificate: If you'd like to give the gift of color to family or friends, but you're not sure what they would like, a gift certificate is the perfect choice. We'll send the certificate along with a catalog.
☐ Send to recipient. ☐ Send to me and I will give to recipient.

Recipient's Name: ________________________________________________________
Street: __________________________________________________________________
City: ______________________________________________________________________
State: __________ Zip: __________ Amount $ __________________________

Gift Message: __________________________________________________________

MA Tax ID#: 
MA shipments only. Please enclose photocopy of tax-exempt form.

Purchase Order Number: ____________________________

Date: __________/

Please print clearly

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<th>How Many</th>
<th>Product description, size and color</th>
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Payment Method: Please do not send cash.
☐ Check or money order ☐ Credit Card ☐ Gift Certificate
Credit Card #

☐ VISA ☐ MasterCard ☐ DISCOVER ☐ American Express

Signature, if paying by credit card 3 digit security code

Shipping Method: I prefer you ship my order by:
☐ UPS ☐ FEDEX GROUND

U.S. Post Office: ☐ Priority Mail

Subtotal
MA residents add 6.25% Sales Tax
Shipping Charges (see page at left)
Handling Charges
Less gift certificate redemption or merchandise credit
TOTAL BALANCE DUE
The new TAP Transfer Artist Paper is a premium-quality paper that allows you to iron images onto virtually any surface: wood, glass, fabric, kraft-tex, polymer clay, canvas, paper, cork, metal, and more.